WHAT CARE I; by Frances McCollin © Oliver Ditson Co. 2Jan24 E579632. Notice 1Ju154 v24 p291

WHAT CARE I arr Harry Ahlberg © w & m Elisabeth Laneve 210ct48 EU148139



WHAT CARE I w Albert Gamse m Walter Dana & Jimmy Carroll © Dana Music Co., inc. 310ct49 EU183464

WHAT CARE I w & m Ray Reed © Hill & Range Songs, inc. 24May48 EU134677



WHAT CARE I m Leo & Hector Richard © w Ann Ranck 1Mar48 EU119194

WHAT CARE I @ w Hazel Urban m Albert Austin Warner 9Jan48 EU111498

WHAT CARE I; w Joe Cohen m Grace E. King © Joe Cohen & Grace E. King 290ct51 EU254464

V 2 0 1951

WHAT CARE I; w & m Caroline Eddy arr Dorothy Wilton Rue © Caroline Eddy & Dorothy Wilton Rue 30Nov54 EU378693

WHAT CARE I; w, m & © Jimmy Seaver & Lou Mustari 2Apr53 EU310981

What care I?

M1594 G GIBBS, CECIL ARMSTRONG, 1889-What care I? Words by George Wither, music by C. Armstrong Gibbs. (The Oxford choral songs, no.683) [Score: TTBB and piano reduction] 9d © Oxford University Press, London; 26Mar53; EF0-20082.

I. Title.



What care I?

M1564 THOMAS, CHRISTOPHER.
T What care I? For

What care I? For four-part chorus of men's voices, with piano acc., T.T.B.B., words by George Wither, music by Christopher Thomas. © Carl Fischer, inc., New York; 270ct48; EP31047.

I. Wither, George, lyricist. II. Title.

WHAT CARE I, OR MAYBE I DO; w, m & © Ralph Riskin & Tom Tannenbaum 7Jun54 EU360478

WHAT CARE WE LITTLE SWEETHEART © w & m Mae Pellum West 2Mar48 EU119547

What cares the moon? See Reynolds, Beatrice. What Catholics and Protestants should know.

MEIER, JACOB H.
What Catholics and Protestants
should know. Mountain View,
Calif. [1953] 200 p. © Pacific
Press Pub. Association; 4Jun53;
A97075.

I. Pacific Press Publishing Association.

Library of Congress Copyright Office



bJ/m

What Catholics believe.

PIEPER, JOSEF.

What Catholics believe [by] Josef Pieper and Heinz Raskop. Introd. by Gerald B. Phelan; translation by Christopher Huntington. [New York, 1951] 112 p.
© Pantheon Books, inc.; 29Aug51; A63511.

I. Raskop, Heinz, joint author.
II. Huntington, Christopher, tr.
III. Pantheon Books, inc., New York.

MAR 2 0 1952

Library of Congress Copyright Office



vp/r

What Catholics believe. SEE Drees, Victor Joseph.



WHAT CAUSED THIS AFFAIR © w & m James Francis Harvey 2Jul47 EU82530 WHAT CAUSED YOUR LOVE TO DIE; w, m & © Pamela Anne Ulrey 24Jun53 EU321374

AA 9681

What causes baldness.

566

Goiens, Carl E , claimant.

vf 4-24-46

What causes my atomic heart.

M1630

KERN, CHARLES LEE, 1920-What causes my atomic heart; words and music by Charles L. Kern. © Crown Music, Los Angeles; 2Nov53; EP76159.

I. Title.



WHAT CAUSES THE SEASONS (Filmstrip) Young America Films, 1952. 46 fr., color, 35mm. (Elementary Science Series. Set no. 2)

Summary: Explains how the seasons are caused mainly by the relative position of the earth's axis with respect to the sum.

O Young America Films, Inc.; 25Feb52;

JP1172.

What cha gon ta do about love? w & m M. J. Benson. @ Melvin J. Benson, Roosevelt, Utah; 28Jan47; EU46433.

WHAT CHA CONNA DO WHEN THERE AIN'T NO JAZZ; w E. Leslie, m Pete Wendling. © 5Jun20; E482262. R19692; 6Jun47; Edgar Leslie (A), New York.

what chance has a FLOWER WITH YOU; w, m & O on changed m Edward Alfred Denish 11Aug50 EU214583

OCT 1 0 1950

What chance have I?

M1630 CARLETON, ROBERT LOUIS, 1888-.2 What chance have I? Words by .C Cynthia B. Landry, music by B.

Cynthia B. Landry, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; lMay48; EP28010.

WHAT CHANCE HAVE I © w & m Jack Gold 10Nov49 EU184466



WHAT CHANCE HAVE I; w Jack Terrell Lawrence m Richard Elliott Waller © Jack Terrell Lawrence & Richard Elliott Waller 22Jan51 EU226803

FEB 2 D



WHAT CHANCE HAVE I GOT; w Elsie Iola Cowan m & © Elsie Iola Cowan & Walter Raymond Cowan 160ct51 EU253290



what chance have I with you © w & m Charles Drago Holler 5Sep47 EU95930



What changed you? See Hibbeler, Ray.

What changed you? Se. Hibbeler, Raymond Oscar. WHAT CHARMS ARE THINE © w tr Margarethe Sophie Jensen m Holger Jensen 9Jan48 EU111507

WHAT CHEER CLAY PRODUCTS COMPANY.
Clay products coatalogs 29 p.
Appl. author: Robert Dewayne
Brown. © What Cheer Clay Products Co.; lAug53; A102550.

WHAT CHILD IS THIS w W. C. Dix © m Daniel Franklin Mitrovich 50ct49 EU180880

WHAT CHILD IS THIS, with w; m arr & © on arr Mildred Thompson Yohe 23Feb51 EU230049

MAR 2 3 1951



What Child is this?

WOLFF, ERNST VICTOR, arr.
What Child is this? Greensleeves,
old English melody [words by]
William C. Dix, arr. by Ernst
Victor Wolff. (In his Five traditional songs, [v.2]) © G. Schirmer, inc., New York; 3Aug48; on
arrangement; EP29473.

I. Dix, William C., lyricist. II. Title.

Library of Congress Copyright Office

M1621

. W

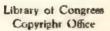


What child is this?

M2075 BELL, LESLIE R

.B What child is this? For mixed voices, SATB, with piano acc. Old English carol, arr. by Leslie R. Bell. (Bell series, 714) © Canadian Music Sales Corp., ltd., Toronto; 8Dec48; on arrangement; EF11528.

I. Title.





What Child is this?

M2095

PETER, DARRELL.

What Child is this? Choral fantasy on Greensleeves for a cappella chorus of mixed voices (divided), anonymous [words] old English, arr. by Darrell Peter, (Carl Fischer choral music, CM 6764) [With piano reduction] 20¢ © Carl Fischer, inc. New York; 12Oct54; EP84677.

I. Title.

Library of Congress



xM2092.6

What Child is this.

M2095 .K

KEVAN, GEORGE ALEX, 1908-What Child is this? Christmas carol for male voices, a cappella [by] Alex Kevan, words traditional. (Harold Flammer choral series, 85035) [Score: solo voice and chorus (TTBB, on two staves)] 16¢ @ Harold Flammer, inc., New York; 19Dec50; EP52281.

I. Title.

xM2093.7

What Child is this?

SCARMOLIN, A LOUIS, 1890-What Child is this? Christmas carol [for] S.A.B. [old English] arranged by A. Louis Scarmolin. (Pro Art choral, no.1399) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16 May 52; EP62675.

I. Title.

xM2072.3

Library of Congress Copyright Office



nop

M2075

M2075

What Child is this?

SCARMOLIN, A LOUIS, 1890What Child is this? Christmas carol
[for] S.A.T.B. [old English] arranged by
A. Louis Scarmolin. (Pro Art choral,
no.1398) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 16 May 52; EP62674.

I. Title.

Library of Congress Copyright Office



xM2072.4

What Child is this?

M2075 CANDLYN, T FREDERICK H .C 1892- arr.

What Child is this? For chorus of mixed voices with piano or organ, text by William Chatterton Dix. Greensleeves [tune] arr. by T. Frederick H. Candlyn. (Christmas anthems, CM6566) 20¢ © Carl Fischer, inc., New York; 28Sep50; EP50226.

DEC 4 1950

I. Title. [II. Dix, William Chatterton, 1837-1898]
Copyright Office xM2072.5

What Child is this.

M2075

SCARMOLIN, A. LOUIS, 1890-What Child is this? S.S.A., Christmas carol arranged by A. Louis Scarmolin. (Pro art choral, no.1255) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 19Feb51; EP52914.

I. Title.

APR 1 2 1951

Library of Congress Copyright Office



xM2074.3

What child is this?

M2095

DASH, JAMES ALLAN.

What child is this? SSATBB, English carol, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (The James Allan Dash choral arrangements, no.66) [Close score] 10¢ © on arrangement; James Allan Dash; 17Oct52; EP66068.

I. Title.

Library of Congress Copyright Office



xM2092.6

What Child is this?

M2085 .R3C3 RAMSEY, BASIL, 1929-What Child is this? Tune: Greensleeves [words by] W. Chatterton Dix [music arr. by Basil Ramsey] (In his: Six carols. p.6) [Score: SAB] © Novello & Co., ltd.; 1Sep54; EF0-29914.

I. Title.

Library of Congress



What Child is this.

© G. Schirmer, Inc., New York; 23Jul53; EP87425. SEE

1955 file.



What child is this?

What child is this? EP1977.

What Christ means to me. (R) SEE Grenfell, Wilfred Thomason.

P

MHAT Christian endeavor believes. AA202546. SIE Sell, Wanna Mae.

FEB 1 2 1952

What Christian marriage means.

RIGBY, FRED FRANKLAND.

What Christian marriage means; a commentary on the marriage service. London, Faber and Faber. 152 p. © Fred Frankland Rigby; 16Jun50; 1c 14Jul50; AI-2817.

vp/kp



What Christmas did for Jerusha Grumble

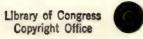
MACDONALD, JOHN D. What Christmas did for Jerusha Grumble. © 5Nov19, A561711. R16019, 14Mar47; Tullar-Meredith co. (PWH) New York. What! Christmas here already?

see

Norcross

WHAT CHRISTMAS IS; w & m Audrey Genevieve Adkins arr Forest Liebe © Audrey Genevieve Adkins & Forest Liebe 6Nov51 EU255265

NOV 2 1 1951



WHAT CHRISTMAS MEANS; w & m Marie Edith Vermeire arr Tom Charles Brino © Marie Edith Vermeire 19Nov54 EU377648

WHAT CHRISTMAS MEANS TO ME; w, m & © George Giftos 19Nov54 EU377673

WHAT CHRISTMAS MEANS TO ME; w, m & © Loretta Kave Holmes 28Aug53 EU328968

WHAT CHRISTMAS MEANS TO ME; w, m & © Red Rowe 4Sep51 EU248846

SEP 14 1951



WHAT CHRISTMAS MEANS TO ME; w, m & © Marijohn Wilkin 8Dec53 EU340516

WHAT CHRISTMAS MEANS TO ME; w, m & © Selma Laurett Terhurst 16Nov53 EU338039

WHAT CHRISTMAS MEANS TO ME © w & m Mildred Thomson Souers 30Aug48 EU143294



What Christmas means to me.

EDDY, MARY (BAKER)

What Christmas means to me, and other Christmas messages. 50 p. © Trustees under the Will of Mary Baker G. Eddy, Boston; 26Sep49; on pref. & additions; A36492.

I. Eddy, Mary Baker G. Trustees under the Will of Mary Baker Eddy.



What Christmas means to me.

M1621

SOUERS, MILDRED THOMSON, 1894-What Christmas means to me; words and music by Mildred Souers. © Clayton F. Summy Co., Chicago; 28Oct49; EP41495.

I. Title.



WHAT college best meets your needs?

AA209865. SHE B'nai B'rith.

Vocational Service Bureau.

WHAT COLOR ARE THE ROSES; w & m Johnnie Robert Lee © Metropolitan Music Co. 17Nov53 EU338321

WHAT COLOR ARE YOUR EYES w Patricia Johnston © m Marvin E. Paymer 1Mar48 EU122334



WHAT color blue do you want? Martin-Senour Nu-hue. SEE Martin-Senour Company. KK47968.

APR 1 9 1950

WHAT color green do you want? Martin-Senour Nu-hue. SEE Martin-Senour Company. KK47967.

APR 1 9 1950

What color is the tree toad?

M1380 .H

HOFSTAD, MILDRED, 1905-What color is the tree toad? Piano solo with words by Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20May52; EP62699.

I. Title.



WHAT color red do you want? Martin-Senour Nu-hue. SEE Martin-Senour Company. KK47966.

APR 1 9 1950

What color shall I use? KK14735. See Buten (M.) & sons. WHAT color shall I use? SEE Buten (M.) and Sons. KK25386.

What color was Adam and Eve and where did the four colors of the races come from? SEE Stallings, James Daniel.

WHAT colorful things you can do with Cannon sheets, and for so little money. KK73787. SEE Cannon Mills, inc.

What comes after.

DUNSTAN, MARY.

What comes after, a novel. 265 p. © William Heinemann ltd., London; 30May50; 2c 20Jun50; AI0-520.

I. Heinemann (William) ltd.

egm/r

JUL 1 4 1950



WHAT COMES AFTER THE END © w & m Harry Blecker 21May48 EU131553



What comes in with a Singer? KK13212.

see Singer manufacturing co., claimant.

elg 7-3-47

What comes next. SEE Vogel, Hans, paeud.

What comes of training women for war.

SCHAFFTER, DOROTHY.

What comes of training women for war, by Dorothy Schaffter for the Commission on Implications of Armed Services Educational Programs. 223 p. illus.

© American Council on Education, Washington; 8Mar48; Al6391.

I. American Council on Education. Commission on Implications of Armed Services Educational Programs. II. American Council on Education. (1)

Library of Congress Copyright Office



mbd/p

WHAT constitutes a good gallbladder contrast medium? KK20526. SEE Schering Corp.

AA 16684

What constitutes doing business by a corporation in states foreign to the state of its creation.

see

Corporation trust co., claimant.

vf 2-14-47

What constitutes "inflation." Sanford, Hugh Wheeler, 1879-

What constitutes "inflation"; the prospects of more "inflation"... by Hugh W. Sanford ... April, 1946.

[Knoxville, Tenn., Printed by Stubley printing co., c1946]

pamphlet (31 p.) 23cm.

© 4-30-46; 2 c 6-5-46; Hugh W. Sanford, Knoxville, Tenn.; AA 20223.

vf 7-19-46

What controls the flows of money? COPELAND. MORRIS ALBERT. What controls the flows of money? Moneyflows accounts for the U. S., 1936 to 1942, and an interpretation. New York, National Bureau of Economic Research. 1 v. illus. O Morris A. Copeland; 7Sep48: A25674.



WHAT COULD A POOR GAL DO; w & m Ted Daffan & Theda Roush © Peer International Corp. 30Mar50 EU199940

WHAT COULD BE © w & m James Goldsborough 6May49 EU166593



WHAT COULD BE AS HEAVENLY @ w & m Walter Unger 100ct47 EU97524

WHAT COULD BE BETTER THAN DANCING © w & m Arthur James Worcott 2Nov49 EU183812



What could be better than this? w & m M. Kregal. © Maurice Kregal, Portland, Or.; 20Jan47; EU59992.

WHAT COULD BE MORE BEAUTIFUL; w & m Sidney Lippman & Hector Marchese © Mogull Music Corp. 4Jun52 EU277016

WHAT COULD BE MORE WONDERFUL, act 1
© w & m Earl Cowl 18Aug48 EU142296



What could be more wonderful?

M1630 . 2

. M

MANDLE, WILLIAM DEE, 1928-What could be more wonderful? A song in waltz tempo, words and music by William Dee Mandle. © William Dee Mandle: 1Dec50: EP50939.

I. Title.

J. 2 2 1951



What could be sweeter? By Earl Fuller. © 31Dec17; E416387. R5; 28Dec45; E. Fuller (A), New York.

WHAT COULD BE SWEETER? w Gus Kahn, & m. © 14Ju123, E563840. R64299, 17Ju150, Louis Panico & Isham Jones (A's of m)

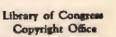
JAN 2 2 1951

Library of Congress Copyright Office



Revised 5Jan51 WHAT COULD BE SWEETER? w Gus Kahn, m Louis Panico & I. Jones. © 14Ju123, E563840. R64054, 14Ju150, Isham Jones (A)

JAN 2 2 1951





Revised 5Jan51 WHAT COULD BE SWEETER? w & m. © 15Mar21, E503731. R34247, 20May48, Marion Stanford (A)

WHAT COULD BE SWEETER © w & m Charles Miles Drake & Mildred Asbury Moore 21Mar49 EU161402





What could be sweeter; w Andrew B. Sterling & Billy Curtis, m Harry Von Tilzer. @ 2Jun19; Ellip862. R6567; 21Jun16; H. Harold Gumm (E of H. Von Tilzer), New York. WHAT COULD BE SWEETER? w Gus Kahn, m Louis Panico & Isham Jones. © 14Jul23, E563840. R67510, 26Sep50, Grace LeBoy Kahn (W) WHAT COULD BE SWEETER? w & m L.
Panico, I. Jones & Gus Kahn.
© 6Jun23, E564637. R63031, 7Jun50,
Louis Panico & Isham Jones (A's)

JUL 1 0 1950



WHAT COULD BE SWEETER? w & m Louis Panico, I. Jones & Gus Kahn. © 6Jun23, E564637. R62964, 6Jun50, Isham Jones (A)

JUL 1 0 1950



WHAT COULD BE SWEETER? w & m Louis Panico, Isham Jones & Gus Kahn. © 6Jun23, E564637. R67512, 26Sep50, Grace LeBoy Kahn (W)

OCT 1 6 1900



M1630.2

What could be sweeter?

Wrubel, Allie, 1905-

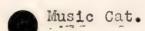
What could be sweeter? Lyric by Charles Newman.

© 25Feb46; A R A., inc., Los

Angeles; EP1800.

For voice and piano, with chord. symbols,

I. Newman, Charles, lyricist. II. Title.



What could be sweeter?

WHAT COULD BE SWEETER THAN FALLING IN LOVE; w, m & © Harold Alexander DeMund 17Dec51 EU259075

JAN 1 1 1952



WHAT COULD BE SWEETER THAN THAT?
w Leo Wood, & m. © 31Jan21,
E500739. R28988, 4Feb48, Gertrude Wood Bernstein (W) & .Irving M. Bibo (A of m)

WHAT COULD BE SWEETER THAN YOU? w Lew Brown, m Cliff Friend. © 14Sep25, E623288. R99817, 16Sep52, Lew Brown & Cliff Friend (A's)

WHAT COULD BE SWEETER THAN YOU? w Lew Brown, m Cliff Friend. © 14Sep25, E623288. R100931, 150ct52, Cliff Friend (A)

WHAT COULD I © w & m Seymour Samuel Pokrass 300ct47 EU100771



WHAT COULD I DO m Ronald Buck, © w Victor Fritz 60ct47 EU96736

WHAT COULD I DO; w Gus Kahn, m Paul Ash & Egbert Van Alstyne. © 16Mar27; E660950. Grace Leboy Kahn (W); 17Mar54; R127177.

What could I do? m R. F. Carter.

© Robert Fauntleroy Carter,
Belmar, N. J.; 11Feb47; EU62697.



WHAT COULD I DO m James Charles McNeil, © w Sophie Costello 17Dec47 EU109479

What could I do? w & m P. Stern. © Phil Stern, Royal Oak, Mich.; 8Apr47; EU70666.



WHAT COULD I DO © w & m Walter Tomlinson, Jr. & James N. Baker 19May49 EU167812



WHAT COULD I DO; w Gus Kahn, m Paul Ash & Egbert Van Alstyne. © 16Mar27; E660950, Ruth Van Alstyne (W); 17Mar54; R127178.

WHAT COULD I DO; w Gus Kahn, m Paul Ash & Egbert Van Alstyne. © 16Mar27; E660950. Paul Ash (A), Grace LeBoy Kahn & Ruth Van Alstyne (W's); 16Mar54; R127240.

WHAT COULD I DO; w, m & © Betty McCoul & George E. Anderson 16May52 EU274992

WHAT COULD I DO w & m Harold Decho
© Shelby Music Pub. Co. Notice 19Feb53
v21 p442

WHAT COULD I DO; m Louis Tobin w & © Lillian R. Johnson 13Mar50 EU197051

Library of Congress Copyright Office



APR - 4 1950

What could I do?

M2199 TAYLOR, JACK W , 1928-T What could I do? Arr. by Jack Taylor. [Hymn, with music] 50¢ © Stamps All Star Quartet, Dallas; 1Jun50; EP50691.

I. Title.

DEC 2 0 1950



What could I do?

See

Cohen, Vera Gladys

What could I do?

Sulfaction, Betty Marian.

What could I do? SerRoberts, Porter WHAT COULD I DO BUT BELIEVE IN JESUS; by Henry Glover & Sonny Thompson © Jay & Cee Music Corp. 4May54 EP80111. Notice 17May54 v24 p58

M2199 .G GLOVER, HENRY BERNARD, 1921-What could I do but believe in Jesus; [by] Sonny Thompson [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3May54; EP80111.

I. Thompson, Sonny. II. Title.

Library of Congress



E unp 7714

What could I do but just fall.

See

Mallich, Samuel.

jss 5-27-46

What could I do if it wasn't for the Lord?

M2199 DORSEY, THOMAS A
D What could I do if it

What could I do if it wasn't for the Lord?
By Thomas A. Dorsey. © Thomas A.
Dorsey, Chicago; 1Jan45 (in notice: 1944);
EP42155. Hymn, with music.

I. Title.



WHAT COULD I DO MY DEAR; w & m Jimmy Vollmer w, m & © Lou J. Decina & Frankie Adams 2Jun50 EU205804

JUL 1 1 1950



WHAT COULD I DO WITHOUT JESUS; w, m & © Eileen Katherine Sides 10Nov54 EU376789



What could I do without Jesus?

M2199 CRAVENS, RUPERT.

C What could I do without Jesus? [By Rupert Cravens, words] by Etta Lee. © Rev.

Mrs. Etta Lee; 30Mar49; EP37008.

Close score; SATB; shape-note notation.

I. Lee, Etta, 1885- lyricist. II. Title.

what could I do without Jesus?

WHAT COULD I DO WITHOUT YOU m Robert L. Carleton, © w Vera Turner 3Nov47 EU101719

WHAT COULD I DO WITHOUT YOU © w & m Ted Arnold Hazelquist 29Dec47 EU109794

What could I tell my wife?

What could those areams be made of?

See Dinsmore, Joseph Elbert.

WHAT COULD YOU DO m Hal Chanslor, © w Mayme D. Fowler 150ct47 EU106982



WHAT COVERAGE, TO REACH THE MAN WHO HAS BIG MONEY TO SPEND WITH YOU. SEE Congoleum-Nairn, inc.

What Culligan soft water service can do for you!

see

Culligan zeolite co.

WHAT, darling? Where is the butler? KK73793. SEE Time, inc.

WHAT DAT MEANS; m Robert Louis Carleton w & © Pauline Rusnak 20Mar50 EU197720

Library of Congress Copyright Office



APR 1 2 1950

WHAT DAY OF THE WEEK WERE YOU BORN? A92861. SEE Gauldin, Robert Alfred What day was it, will it be?

see

Falls, Richard Henry Margrave

4-2-46 rs

WHAT democracy means to me. C6120. SEE Musgrove, Elizabeth Jane.

WHAT dessert item is easiest to handle? asked Elsie, the Borden cow. KK67685. SEE Borden Company.

DEC - 6 1951

WHAT DID AMERICA FIGHT FOR © w & m James Wesley McCurley 18Aug47 EU89112 WHAT DID ANNIE LAURIE PROMISE? from The grab bag; w & m E. Wynn, Fred Wever & Alfred Nathan. © 11Nov24, E601423. R86229, 14Nov51, Ed Wynn (A)

DEC 2 7 1951



What did Christ say? GRAFE. LOYOLA.

What did Christ say? By Loyola & Louis M. Grafe. 386 p. © Loyola Grafe & Louis Michael Grafe; 16Aug54; A149366.

I. Grafe, Louis Michael, joint author.



What did Cleopatra dance in her hey hey day.

NOW WHAT DID CLEOPATRA DANCE IN HER HEY HEY DAY. What did Cleopatra dance in her hey hey day © w & m Alvin Leo Marx & George Elmer Bergman 30Aug48 EU141883

WHAT DID DAN DO? SEE Sheahan, Shawn.

*1

M1630 GOULD, CHESTER.

.2 What did Dick

.G

What did Dick Tracy do today? Words & music by Eddie Dowling, Fred Hillebrand & Chester Gould.

Mills Music, inc., New York; 15Dec47; EP21121.

WHAT DID HE, DID HE DO © w Elmer Arthur Sitton, m Bert Pellish 9Jan47 EU84957 WHAT DID HE MEAN BY THAT w & m Henry Goldstein & Samuel L. Manning, © Antillian Music Features, inc. 12Aug47 EU88519

WHAT DID HE SAY © w & m Cy Coben & Charles R. Grean 17Nov47 EU103147

What did he say?

M1630 COBEN, CY.

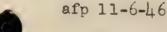
.2 What did he say? The mumble song, .C music and lyric by Charles Grean

music and lyric by Charles Grean and Cy Coben. © Advanced Music Corp., New York; 20Feb48; EP23651.

What did he say?

see

Schramm, Andrew A



WHAT DID I DO; by Anne Walsh & Wayne Shanklin @ Alamo Music, inc. Notice 19May53 v22 p30

WHAT DID I DO; by George Mansfield © Lion Pub. Co. 2Jul54 EU364205. Notice 30Jul54 v24 p473

WHAT DID I DO w Mack Jordon, m Josef Myrow @ Bregman, Vocco and Conn, inc. 15Dec47 EU109816



WHAT DID I DO © w Arnold Gust Kurth m Thomas Peter Shimkus 13Apr48 EU125241



WHAT DID I DO © w Wilma L. Marlatt m Grace Marlatt Barnes 7Sep48 EU142703

WHAT DID I DO © m Tony John Jagodnik 14Nov47 EU103488

WHAT DID I DO; w & m George Mansfield © Lions Pub. Co. 2Ju154 EU364205



WHAT DID I DO; w, m & @ Raymond Levi Burden 12Apr54 EU354300

WHAT DID I DO; w Shirley C. Dunn m Fred H. Barton © Shirley C. Dunn & Fred H. Barton 3Mar54 EU349729

WHAT DID I DO; w Sidney Frank m Ramon Martin Getzov © Sidney Frank & Ramon Martin Getzov 19Jan53 EU300635

WHAT DID I DO; w Annette A. Kay m Lewis W. Bacon @ Annette A. Kay 2Feb53 EU302348



WHAT DID I DO; w Harold Aylmer Littledale Jr. m William Robert Mayer © Harold Aylmer Littledale Jr. & William Robert Mayer 6Feb53 EU303100

WHAT DID I DO; w, m & @ Henry Ludner 17Dec51 EU259023

Library of Congress
Copyright Office

JAN 1 1 1952

WHAT DID I DO; w, m & @ Wayne Shanklin & Ada A. Newman 5Jan53 EU298985

WHAT DID I DO; w & m Eddie Snyder, Little Jack Little & Joe Candullo © Marck Music Corp. 11Dec50 EU223412

JAN 1 1 1951



WHAT DID I DO w & m Alonzo Tucker © Jay & Cee Music Corp. 8Dec52 EP67242. Notice 16Jan53 v21 p150

WHAT DID I DO. Darling, what did I do; m Dan Franklin w & © Donald DeGrote 2Jun50 EU205833

Library of Congress Copyright Office



JUN 2 2 1950

What did I do?
TUCKER, ALONZO.
What did I do? [By] Alonzo Tucker.
[Melody and chord symbols; with words]
© Jay & Cee Music Corp., Cincinnati;
1Dec52: EP67242.

I. Title.

M1630

.2 .T



M1630

SNYDER, EDDIE, 1919-What did I do? By Little Jack Little, Joe Candullo [and] Eddie Snyder. [For voice and piano] © Spinlan Music Co., New York; 30Jan51 (in notice: 1950); EP52492. Appl. states prev. reg. 11Dec50, EU223412.

I. Little, Jack, 1900-1901- III. Title. II. Candullo, Joe,

Library of Congress Copyright Office



man . J I''

What did I do.

M1630

.N

What did I do? Words and music by Wayne Shanklin and Anne Walsh [pseud.] 40¢ © Alamo Music, inc., Beverly Hills, Calif.: 23Jun53: EP74587.

I. Shanklin, Wayne, 1916- II. Title.

Library of Congress

What did I do?

M1508 MYROW, JOSEF.

(When my baby smiles at me) What did I do? [From] When my baby smiles at me; lyric by Mack Gordon, music by Josef Myrow. New York, Triangle Music Corp. © Twentieth Century Music Corp.; loct48; EP30303.

I. Gordon, Mack, lyricist. II. Title. III. Title: When my baby smiles at me.

Library of Congress Copyright Office



xM1508.9

E unp 2843

What did I do.

See

Orlando, Beatrice Patricia

jss 3-21-46

What did I do? Samuels, Walter. What did I do?

Smullin, Thomas E., jr.

WHAT DID I DO ALL DAY TODAY THAT TOOK ALL DAY TO DO; w, m & @ Alfred Anderson 28Ju152 EU282504

WHAT DID I DO, DEAR © w & m Kathleen Bohan 5Nov48 EU147951

(WHAT DID I DO) I FELL IN LOVE WITH YOU w Selig Shaftel w & m Dave Dreyer © Dreyer Music Corp. 24Sep48 EU144208

WHAT DID I DO LAST NIGHT © w & m Dorothy Manville Kloniecki 17Mar48 EU122799



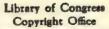
WHAT DID I DO, LOVE; w, m & © Wallace Oliver Jr. 1Nov51 EU254819

NOV - 9 1951



WHAT DID I DO THAT WAS WRONG; w, m & © Vincent Stephen Henderson 21Jun50 EU207589

JUL 2 1 1950



WHAT DID I DO TO MAKE YOU DO WHAT YOU DO m Little Jack Little © w Irving Caesar 12Dec49 EU187628



what DID I DO TO YOU? w Benny Davis, m Larry Conley. © 14Dec25, E627633. R104036, 15Dec52, Benny Davis (A)

What did I do with my heart?

WHAT DID I DO WRONG © w & m David J. Archer 18Nov47 EU106072



What did I do wrong? w & m B. E. Weaver. © Barbara Evalena Weaver, Evanston, Ill.; 21May47; EU76615.



WHAT DID I DO WRONG; w, m & @ Albert Charles Locke 19May54 EU358523

WHAT DID I DO WRONG; w, m & © on new w & rev m Barbara Evalena Weaver 25Feb52 EU265542

Mar. 2 0 1952

V



WHAT DID I EVER DO; w, m & © Ethel Meskello Rodriguez 25Aug50 EU213405

SEP 1 5 1950

M1630.2 What Did I Ever Do?

·A

What Did I Ever Do? Words by
Louise Feuerstein, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
23May47: EP16911.

I. Feuerstein, Louise, lyricist. II. Title.

Music Cat.

WHAT DID I GET? YOU © w & m Clarence K. Bernhard 70ct48 EU145088

WHAT DID I GET BY LOVING YOU? w
Herbert B. Collier, m Ewing Reid.
© 23Feb24, 9Jan24; E579853, 580629.
R88327-88328; 5Jan52; Herbert B.
Collier & Ewing Reid (A's)



WHAT DID I LOSE © w & m Jack Stewart Webb 17Jun49 EU170556



What did I say? w & m Mildred Littlefields [pseud. of Mildred Klinefelter] © Mildred Klinefelter, North Bend, Pa.; 20Feb47; EU64255.

WHAT DID I SAY; w & m John W. Johnson & Lionel Hampton © Vahajo Pub. Co. 26Sep52 EU289583



WHAT DID I SEE IN YOUR EYES © w Oliver Cromwell, m James Bruce 11Sep47 EU95115

WHAT DID I TELL YOU; w & m Don Deadric Robey © Peacock Records, inc. 10Mar52 EU267339

MAR 2 7 1952



What did it? cheese did it! 3 Borden's cheese ideas to make "old stand-bys" exciting.

800

Borden co.

zer 11-7-46

WHAT DID IT COST KING SOLOMON TO KEEP SIX HUNDRED WIVES? w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen. © 28Apr21, E506569. R32937, 29Apr48, Hubert W. David (C)

What did it get me. Sur Gasper, Paul Joseph. WHAT DID IT GETCHA w Samuel L.
Manning, m Adolph Thenstead
© Antillian Music Features,
inc. 30Jul47 EU88281

What did it mean?
THIRKELL, ANGELA.
What did it mean? H. Hamilton.
320 p. © Angela Thirkell;
30Jun54; AI-4275.

What did it mean.

THIRKELL, ANGELA (MACKAIL)
What did it mean? 346 p. Appl.
states prev. pub. abroad, 30Jun54,
AI-4275. © Alfred A. Knopf,
inc.; 10Sep54; A152553.

I. Knopf (Alfred A.) inc.

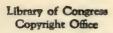


WHAT DID LITTLE OLD DAVID DO; by Charles Newman © Charles Newman Publications EU335631. Notice 10Nov53 v22 p990

WHAT DID LITTLE OLD DAVID DO; w & m Charles Newman © Charles Newman Publications 260ct53 EU335631

WHAT DID NAPOLEON MEAN? w & m Fred Fisher, arr. George Holman. © 30Jun23, E563460. R63959, 30Jun50, Anna Fisher (W)

AUG 2 3 1950





WHAT DID NAPOLEON SAY by Harry Gershman & Freeda Goodman © Gershman & Goodman, inc. EP49855. Notice 31Mar53 v21 p691

WHAT DID NAPOLEON SAY © w & m Harry Gershman & Freeda Goodman 15Nov48 EU148794



What did Napoleon say?

GOODMAN, FREEDA, 1900-

What did Napoleon say? Words and music by Harry Gershman and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 18Oct50; EP49855. Appl. states prev. reg. 15Nov48, EU148794.

I. Gershman, Harry, 1909- II. Title.

NOV 2 1 1950

Library of Congress Copyright Office

M1630

. 2 . G



WHAT DID ROMEO SAY TO JULIETTE?

w & m Fred Fisher, arr. George

Holman. © 18Dec20, E495405.

R27165, 18Dec47, Anna Fisher (W)

What did Ro-me-owe?

ROMEO, (WHAT DID RO-ME-OWE)? w & m. © 26Apr23, E566550. R66019, 14Aug50, Frank Wood & John P. Long (A's of w & m)

SEP 2 7 1950

WHAT DID ROMIE-O-JULIET WHEN HE CLIMBED HER BALCONY; w & m Harry D. Squires & Fess Williams. © 5Nov26, E651518. R120368, 5Nov53, Harry D. Squires (A)

WHAT DID SAM SAY w & m Paul Bascomb © Preview Music Corp. 12Dec49 EU187657



WHAT DID SANTA BRING YOU; w, m & © James Milford Cash 25Sep52 EU289097

WHAT DID SANTA DO WITH HIS REINDEER; w Nora Johnson Carter m Seymour Calvin Todd © Nora Johnson Carter & Seymour Calvin Todd 25Sep53 EU332166 WHAT DID SPRING BRING; w Demriss
Jones & Winifred Virginia Mitnick
rev w Charles Kanter m Betty
Barford © Demriss Jones, Winifred
Virginia Mitnick, Charles Kanter &
Betty Barford 2Nov51 EU254960

NOV 2 0 19.

WHAT DID THAT GUY DO TO AFFECT ME THIS WAY; w, m & © John Otto Schulze 12Apr54 EU354272

WHAT DID TODAY MEAN TO YOU; w, m & © Norma Nadine Reeves 21May54 EU359582

WHAT DID WE TALK ABOUT, JOE; w
Davidyne Saxon m Martha Ann Everds ©
Davidyne Saxon & Martha Ann Everds
29Apr53 EU314138

V

WHAT DID YA! MEAN? w & m Joe Gilbert & Tex Williams © Ridgeway Music, inc. 20Mar52 EU268523



WHAT DID YANKEE DOODLE DO WHEN HE WENT TO TOWN; w & m Lourie Estrin & Larry Palange © Leora Music Publishers 14Apr52 EU271498



WHAT DID YOU BRING FOR ME; by Jimmie Gayle & Jane Douglass @ Opportunity Music Co. Notice 14Dec53 v23 p205

WHAT DID YOU DO © w & m George Franklin Harman 3Feb49 EU155875

WHAT DID YOU DO? w & m. © 8Aug21, E518000. R37114, 10Aug48, Walter Melrose & Marty Bloom (A's)

WHAT DID YOU DO © w John Joseph Yanno m Amelia Martorelli Yanno 18Aug48 EU140941

WHAT DID YOU DO; w Elizabeth Lile Kalman m Charles Emmerich Kalman © Charles Emmerich Kalman & Lile Kalman 26May52 EU276218

WHAT DID YOU DO; w, m & © Richard Allen Wheeler 28Sep54 EU372298

WHAT DID YOU DO; w Margaret M. Rainaud m Louis Tobin @ Margaret M. Rainaud 22Sep52 EU288738



WHAT DID YOU DO; w Willie Mae Williams m James Charles McNeil © Willie Mae Williams 190ct53 EU335155

WHAT DID YOU DO FOR YOUR SOUL TODAY
w Nick Kenny © m Richard Maceo
Brown 19May48 EU134113



WHAT DID YOU DO IT FOR © w & m Helen Elizabeth DeLapp 29Mar48 EU122915

WHAT DID YOU DO IT FOR © w & m Vista Elizabeth Martin 20May48 EU131610



E unpub. 4820

What did you do it for?

See

McNeil, J Charles

WHAT DID YOU DO LAST EVENING; w, m & © Leone Ferebee 190ct50 EU218844

NOV 1 7 1950



What Did You Do Last Night?

M1630 DAVIS, CYRIL E. What Did You

.D

What Did You Do Last Night? Words and music by Cyril E. Davis.

© Nordyke Publishing Co., Los Angeles; 5Aug47; EP19543.

I. Title.



WHAT DID YOU DO TO ME, BABY; w, m & @ Helen Frances McNeill 14Jun51 EU241272

Library of Congress Copyright Office



1951

JUL 5

WHAT DID YOU DO TO MY HEART © w & m Morris Dvinoff 26Jul48 EU139081

What did you do to my heart? w & m N. L. Levine. © Norman Leo Levine, St. Louis; 13Apr47; EU71946.



WHAT DID YOU DO TO MY HEART m James Charles McNeil © w Helen Griswold Rhodes 4Apr49 EU163258

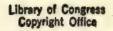


WHAT DID YOU DO TO MY HEART; w, m & © Beatrice Arnaud 60ct52 EU289999



WHAT DID YOU DO TO MY HEART; w, m & © Bernice Rebecca Gooden 13Nov51 EU255838

NOV 3 0 1051





WHAT DID YOU DO TO MY HEART; w, m & © Rowena Moore 26Dec50 EU224509

JAN 1 1 1951



WHAT DID YOU EXPECT © w & m Louise Couture & James Albert Couture 12Nov47 EU102352

WHAT DID YOU EXPECT © w & m Ann Croy m Elmer Hicks 5Jan49 EU152803



WHAT did you learn about piston rings? AA 67708. SEE Chrysler Corp.

WHAT DID YOU EXPECT; w, m & © Clarice Broudy Matthews 1Dec52 EU296045

WHAT DID YOU GET SANTA CLAUS FOR CHRISTMAS; w & m Marvin Frederik Hamlisch © Lilly Hamlisch 220ct54 EU374707

WHAT DID YOU GIVE ME; w John James Oliver m James Covais © John James Oliver 16Apr54 EU354885

WHAT DID YOU HAVE IN MIND; w Arvil Eugene Davis m Richard Gordon Kilgore © Arvil Eugene Davis & Richard Gordon Kilgore 27Aug53 EU328830

WHAT DID YOU MEAN © w Mae Cohen m Joseph Topel 14May48 EU130170



WHAT DID YOU MEAN © w & m Howard Rowland Horton & George Blumenthal 16Feb48 EU117209

WHAT DID YOU PLAY THAT TUNE FOR © w & m Karl Ernest McDowell 9Sep49 EU178387

WHAT DID YOU PUT IN THAT KISS © w & m Sidney Kerschenbaum 9Jun49 EU169752



M1630 .2 .M

MIZZY, VIC. TOR

What did you put in that kiss? Words
by Mann Curtis, [pseud.] music by
Vic Mizzy. © Chappell & Co.,
inc., New York; 25Jan47; EP11651.

I. Kurtz, Emanuel, lyricist. II. Title.



Music Cats

M1630 DAHL, CARL.

.2 What did you put in that kiss last night?
.D Words by Gertrude Tait, music by Carl
Dahl. © Star Music & Recording Studios,
Pittsburgh; 1May52; EP69147.

I. Title. [II. Tait, Gertrude]

WHAT DID YOU SEE? C6824. SEE Ellis, Emil Kuppel.

WHAT did you sell. B5-22674. SEE Riedinger, Ruth.

WHAT DID YOU THINK I THOUGHT YOU THOUGHT; w Russ Lemon & Vic Herbert m Norman E. Petty © Norman E. Petty 28Jan52 EU262758

FEB 1 8 1952



What didst Thou not teach me? w Inayat Khan, m M. Khan. @ Maheboob Khan, The Hague, Holland; 9Jun47; EU79618.



What Didymus did.

SINCLAIR, UPTON BEALL.
What Didymus did. A. Wingate.
151 p. © Upton Beall Sinclair;
290ct54; AI-4399.



What difference could it ever make to you?
Smith, Dean Hearold.

WHAT DIFFERENCE DOES IT MAKE; w, m & © Virginia Susan Gillespie 22Jun50 EU207652

1111 1 A 10EN

WHAT DIFFERENCE DOES IT MAKE © w & m Virgil K. Emerson 28Jan48 EU114127

WHAT DIFFERENCE DOES IT MAKE w Vivian Charlotte Pralon © m John Eugene Wolf 5Nov47 EU110404

AA 31693

What difference does it make?

800

Batten, Barton, Durstine & Osborn, inc.

afp 1-18-47

What difference does it make?

What difference does it make? So Jones, Daisy Marie.

What difference does it make? Powell, Katharine Wright.

E unp 4155

What difference does it make to me.

See

Lombardo, Veronica Brady.

jss 4-16-46

WHAT DIFF'RENCE DOES ANOTHER HEARTACHE MAKE © w & m Lucille M. Copeland 29Janus Eullu463

What diff'rence does it make?

M1630 COLLINS, JEWEL.

.2 What diff'rence does it make? Song,
.C words and music by Jewel Collins.

© Murray Wizell Music Co., inc.,

© Murray Wizell Music Co., in New York; 30Aug48; EP29493.

I. Title.

What diff'rence does it make? See Koppell, Al.

WHAT DIFF'RENCE WOULD IT MAKE © w & m Harold S. Shuster 10Nov47 EU116795

What disabilities co.t U.S. workers <u>contents</u> <u>title</u>.

See

Segal, Martin 5
Your group insurance plan.

mfp 6-6-46

WHAT DO A SHMOO DO WHEN HE WOOS
© w John Charles Wygent m Carol
Jean Tyler 6Jun49 EU169290



WHAT DO I CARE © w & m Aquila Austin, Sax Mallard & Bill Owens 4Sep47 EU92367

WHAT DO I CARE © w & m Catherine Mary Ball 22Jun49 EU171146



WHAT DO I CARE © w Bertha Anna Belle Dorsey m Frances Carl Jahn 5Mar48 EU120214

WHAT DO I CARE © w & m Sylvia Shepard Hope lMar48 EU119398 WHAT DO I CARE © w Edwina Marie Jones m Alphonse August Cechvala 30Nov49 EU186253

WHAT DO I CARE, from A royal pretender; w Harry B. Smith, m Sigmund Romberg. © 280ct25, E626468. R101370, 280ct52, Sydney Reed Smith (C) & Lillian Romberg (W)

WHAT DO I CARE, from A royal pretender; w Harry B. Smith, m Sigmund Romberg. © 280ct25, E626468. R101648, 280ct52, Lillian H. Romberg (W)

WHAT DO I CARE, from Jig-saw; w A. de Courville & Wal Pink, & m. © 29Jun20, E477796. R33450, 7May48, Albert de Courville (A) & Frederick William Chappelle (A of m)

WHAT DO I CARE; w, m & © Pauline Stripling French 25Mar53 EU309259

WHAT DO I CARE; w, m & © Sydney A. Hatch, Serge Walter & Joe Lubin 27Jun52 EU279712

WHAT DO I CARE; w, m & © Cecil DeWitt Johnson Jr. 22Nov50 EU222004

DEC 2 0 1950



WHAT DO I CARE; w Pat Noto m Bill Gale @ Gala Music Pub. Corp. 27Apr50 EU202026 W. Carolina

WAY 13 Jan

What do I care?

M1630 POKRASS, SEYMOUR SAMUEL.

2 Tchto mnie goreh? What do I care?

[Russian] words and music by Samuel
Pokrass, English lyrics by Allan J.
Flynn. 35¢ New York, Metro Music Co.
© Russian Music Co., inc.; 15Jun33;
EP46768.

I. Title. II. Title: What do I care? [III. Flynn, Allan J.]

JUL 1 3 1950



What do I care? En Harris, Henry Corman. What do I care? See Richard, Leo. WHAT DO I CARE AS LONG AS I
HAVE YOU m Robert L. Carleton,
© w Alma O. Davis 28Jun47
EU82177

WHAT DO I CARE FOR A DAME from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242651

JUL 13 1951



WHAT DO I CARE FOR GRAY SKIES with w, arr George Nathaniel Benson © m Clifford Cowdell Ellis 8Mar49 EU159810



(WHAT DO I CARE) IF I SHOULD LOSE MY HEART w Joey Kaye, © m Jesse Maurice Sexton 6Aug47 EU87909

What do I care, poor me?

M1630 BEHRENS, MILDRED.

.2 What do I care, poor me? Words by Mel .B

Peters [pseud.], music by Mildred Behrens.

O Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32908.

I. Peters, Melvina, lyricist. II. Title.



WHAT DO I CARE, WHAT DO I CARE, MY SWEETIE TURNED ME DOWN; w Gus Kahn, m Walter Donaldson. © 25Apr25, E611467. R93929, 25Apr52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT DO I CARE, WHAT DO I CARE, MY SWEETIE TURNED ME DOWN; w Gus Kahn, m Walter Donaldson. @ 25Apr25, E611467. R93930, 25Apr52, Grace LeBoy Kahn (W)

WHAT DO I CARE, WHAT DO I CARE, MY SWEETIE TURNED ME DOWN; w Gus Kahn, m Walter Donaldson. © 14May25, E616003. R94725, 14May52, Grace LeBoy Kahn (W)

WHAT DO I CARE, WHAT DO I CARE, MY SWEETIE TURNED ME DOWN; w Gus Kahn, m Walter Donaldson. © 14May25, E616003. R94726, 14May52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT DO I CARE WHAT SOMEBODY SAID; w & m Sidney Clare & Harry Woods, orchestra arr. Arthur Lange. © 13Apr27; E661719. Sidney Clare (A); 13Apr54; R128693.

(WHAT DO I CARE WHAT) SOMEBODY SAID; w & m Sidney Clare & Harry Woods, ukulele arr. Anthony J. Franchini. © 11Mar27; E658949. Sidney Clare (A); 11Mar54; R126956.

WHAT DO I DO; w, m & © L. Pearl Burge 110ct50 EU217914

Library of Congress Copyright Office



DOT 31 WAY

WHAT DO I DO; w, m & © on changed m L. Pearl Burge 10Jul51 EU243903. Appl. states prev. reg. as EU217914.

AUG 1 5 1901

WHAT DO I DO; w & m Joseph V. Vyskocil arr Kathryne R. Verity © Joseph V. Vyskocil 17Aug53 EU327536

WHAT DO I DO ABOUT YOU; w Eli Haskell m Alvin Cohn © Eli Haskell & Alvin Cohn 80ct52 EU291391

WHAT DO I DO NOW; w Clifford A. Dault & Alvin R. Preskorn m John Furbush © Clifford A. Dault, Alvin R. Preskorn & John Furbush 16Jan52 EU261413

FEB 1 5-1952



What do I do now? w & m L. S. Sparks.

© Louise [Spillman] Sparks, Indianapolis; 27Feb47; EU74106.



WHAT DO I DO NOW; w, m & © Elliott Hawkins 3Feb50 EU198223

Library of Congress Copyright Office



APR 1 1 1950

What do I do now?

What do I do now? See Garvey, Everett E. WHAT DO I DO ON SUNDAY © w & m Alphonso Carrington 1 Mar 48 EU 119287

WHAT DO I DREAM ABOUT m Louis Tobin © w Christ J. Altergatt 28Jan48 EU114514



WHAT DO I GET FOR LOVING YOU © w & m Ernest Woodward 14Jun48 EU135817



WHAT DO I GOTTA DO © w & m Rudolph Laurence Marchfield, m Eugene Arthur Timpe 21Aug47 EUd9714 WHAT DO I GOT-TA DO; w, m & © Frank Miller, Jr. & Herman Wolfson 15Jun53 EU319963



WHAT DO I HAVE TO DO; w, m & © Borney Bergantine 110ct50 EU217915

Library of Congress Copyright Office



DOT 31 MAP

WHAT DO I HAVE TO DO; w, m & © Hilda G. Moe 7Jun54 EU360397

WHAT DO I HAVE TO DO © w & m Jerome Joseph Coster & Catherine Caroline Jungk 280ct47 EU100500 WHAT DO I HAVE TO DO! © w & m dames Goldsborough 15Dec47 EU107974

M1527

WHAT DO I HAVE TO DO from Shootin' star; w Bob Russell m Sol Kaplan © Famous Music Corp. 30Mar46 EU14871



What do I have to do?

M1630 CARSON, JENNY LOU.

.2 What do I have to do? Words and .C music by Jenny Lou Carson. ©

music by Jenny Lou Carson. ©
Hill and Range Songs, inc., Hollywood, Calif.; 15Apr48; EP25211.

What do I have to do?
See Hoff, Vivian Beaumont.

What do I have to do? S. Jacobs, Al. FP3387. What do I have to do? Jacobs, Al.

see

Jacobs, Al. What do I have to do?



What do I have to do? See Kaplan, Sol. Shootin' star. WHAT DO I HAVE TO DO TO FORGET YOU; w Marjorie Wagner m Elizabeth Riecke © Marjorie Wagner & Elizabeth Riecke 17Feb53 EU304315

WHAT DO I HAVE TO DO TO GET A MAN © w Leo Corday, m Leon Carr 10Nov47 EU102378

WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER from Miss Liberty © w & m Irving Berlin 7Feb49 EU156089



What do I have to do to get my picture in the paper?

BERLIN, IRVING, 1888(Miss Liberty) What do I have to do to get my picture in the paper? [From] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 2Jun49; EP37360.

I. Title. II. Title: Miss Liberty.

Library of Congress Copyright Office

M1508



xM1508.8

WHAT DO I HAVE TO DO TO GET YOU IN MY ARMS; w, m & @ Roberta Elizabeth Morgan White 210ct53 EU336758

What do I have to do to make you love me?

M1508 MILLER, SIDNEY.

(Are you with it?) What do I have to do to make you love me? [From the picture] Are you with it?

Lyric and music by Inez James and

the picture] Are you with it? Lyric and music by Inez James and Sidney Miller. © Bregman, Vocco and Conn, inc., New York; 8Mar48; EP23972.

I. James, Inez, joint composer.
II. Title: What do I have to do?
III. Title: Are you with it?



WHAT DO I HAVE TO DO TO MAKE YOU SAY I LOVE YOU; w, m & © Blanche Landesman 29Dec51 EU259779

JAN 16 1952



WHAT DO I HAVE TO LOSE © w & m Eddie W. Ruston 10Nov47 EU102312 WHAT DO I KNOW, from Three wishes for Jamie; w, m & © Ralph Blane 22May52 EU276071

What do I know of heaven? w & m
H. Miller. © Herbert Miller,
Houston, Tex.; llMay47; EU75144.

WHAT DO I NEED TO GET MYSELF A MAN
w Norman Goldman © w Theodore Rosen
m Jordan Stanley Ramin & David
Krasnor 2Nov49 EU183720

What do I need with heaven? See Davis, Evelyn Marilyn.

What do I own, my own? w & m R. Walthall. © R. Walthall, Tallahassec, Fla.; 12Feb47; EU62582.



WHAT DO I SEE IN YOU © w & m Dennis Donovan Willard 28Mar49 EU161948

What do I see in you; w Sid [i. e. Sidney] Fleisher; m S. Fleisher & Y. Youst. © Yvonne Youst & Sidney Fleisher, New York; 7Mar47; EU47749.

WHAT DO I WANT © w & m William Robert Mayer 40ct49 EU180854



WHAT DO I WANT; w, m & © Elsinore Louise Ketcham ljun51 EU240074

Library of Congress Copyright Office



JUN . . .

WHAT DO I WANT FOR CHRISTMAS © w & m William Donald Beasley 22Dec47 EU108891

WHAT DO I WANT FOR CHRISTMAS © w & m Margaret Nygren 27Sep49 EU180200



WHAT DO I WANT FOR CHRISTMAS; w, m & © Barbara Farwell Fisher 20Sep54 EU371411

WHAT DO I WANT FOR CHRISTMAS; w Lucille Goddard m Helena Adella Carey © Lucille Goddard & Helena Addella Carey 12Jan54 EU343456

WHAT DO I WANT FOR CHRISTMAS; arr Harold Potter w, m & @ Minneta Hazelton 2Nov51 EU254949

NOV 15 1954



WHAT DO I WANT FOR CHRISTMAS, YOU, YOU, YOU, YOU; w & m Stan Freberg © Century Songs, inc. lAug50 EU211114



WHAT DO I WANT OUT OF LIFE; w, m & © Carl Joseph Costantino & Frank Anthony Costantino 24Apr51 EU236514

Library of Congress Copyright Office



JIIN - 1 1951

WHAT DO I WANT WITH MONEY w Harold Adamson m Jimmy McHugh © McHugh & Adamson Music, inc. 23Jan48 EU115786

WHAT DO I WIN FOR LOSIN; w, m & © Maxine Mulroney Castoldi 8May53 EU315505

What do most people do when they have money? SEE Successful farming.

WHAT do my dreams mean? C5858. SEE Ducat, Morris.

WHAT DO MY DREAMS MEAN TO YOU m Leo & Hector Richard © w Amos Dowd, Jr. 19Sep49 EU179339

What do nurses think of their profession?

OHIO. STATE UNIVERSITY, COLUMBUS.
RESEARCH FOUNDATION.
What do nurses think of their profession? Occupational role and function as related to job satisfaction among registered nurses; final report to the Ohio State Nurses! Association, by Robert P. Bullock.
© Ohio State University Research

I. Bullock, Robert Percival. II. Ohio
State Nurses' Association.

Foundation; 1May54; A142759.

WHAT do people think? DU15731. SEE Moller, Carl G.

WHAT DO PEOPLE WANT m Samuel J. Benavie & James E. Higgins © The Jam Handy Organization, inc., Music Dept. 28Junu8 EU136974



What do religious liberals believe?

ARGOW, WALDEMAR.

What do religious liberals believe?
[Yellow Springs, Ohio, 1950] 94 p.
© The Antioch Press Co.; 28Apr50; A43598.

I. Antioch Press co.

301 6 1330

sh/kp



What do Roman Catholic colleges teach? SEE Rafton, Harold Robert. WHAT DO THE CUSTOMERS WANT; w Bud Burtson m John Gart © Bud Burtson 28Ju154 EU365934

WHAT DO THE DEALERS SAY THAT ARE USING THIS HOLMES & EDWARDS COLLECTION CHEST? SEE International Silver Company.

WHAT DO THE FORMER USERS OF OTHER GASOLINES SAY ABOUT THE WORLD'S FIRST BORON GASOLINE? SEE Sohio.

WHAT do the four freedoms mean to you?
AA219128. SEE Twyman, Rhoda Crawford.

WHAT DO THE PEOPLE WANT; w, m & @ Marvin Baumel 15Feb51 EU229434

880m 7 3 900mm



WHAT DO THE RAINDROPS SAY; w, m & © Eleanor Louise Villa 9Jan51 EU225469

FEB 2 0 1951



WHAT DO THE STARS HOLD FOR ME; w Mart Ray Everett m Ken Watkins @ Mart Ray Everett & Ken Watkins 8Sep52 EU287763

WHAT DO THE STARS SAY, MADAM FORTUNE © w Frank Blaha m Dorothy Westervelt 170ct49 EU182034



WHAT DO THE WOMEN WANT FROM ME @ w & m Norbert A. Ludwig 30ct47 EU96419

WHAT DO THEY ALL HAVE IN COMMON? SEE Atlas Supply Company.

What do they cook in? AA33785. see Crowell-Collier publishing company. Research department.

elg 7-24-47

WHAT do they have. DU20704. SEE Wilding Picture Productions, inc.

WHAT DO THEY MEAN BY LOVE? w George Whiting & J. Yellen, m Dave Franklin. © 29Mar23, E561263. R60183, 29Mar50, Jack Yellen (A)

Library of Congress Copyright Office



MAY LE BEE

WHAT DO THEY MEAN BY LOVE? w George Whiting & J. Yellen, & m. © 29Mar23, E561263. R60256, 29Mar50, Sadie Burt Whiting (W), Jack Yellen (A) & Dave Franklin (A of m)



WHAT DO THEY MEAN BY LOVE? w George Whiting & J. Yellen, & m. © 26May23, E562709. R62774, 29May50, Sadie Burt Whiting (W), Jack Yellen (A) & Dave Franklin (A of m)

WHAT DO THEY MEAN BY LOVE? w George Whiting & J. Yellen, m Dave Franklin. © 26May23, E562709. R62694, 29May50, Jack Yellen (A)

JUL 1 0 1950



WHAT DO THEY SAY © w & m Ross C. Kendall 8Apr48 on changed w & m EU124657

WHAT DO THEY SAY; w, m & © on changed & added m Ross C. Kendall 5May50 EU202869. Appl states prev. reg. 27Nov45, EU448033; 8Apr48, EU124657.

Library of Congress Copyright Office



JUN 1. 8 11.

What do they say!

SKAAR, GRACE MARION,

What do they say! New York, W. R. Scott. [20] p. illus. (Young Scott cardboard book) © Grace Skaar; 15Sep50; A47445.

rjm-r

OOT 2.5 1958



WHAT DO THOSE THREE WORDS MEAN; w Dolly Hayes Sanders m Herman Elwood Cox © Dolly Hayes Sanders 26Jun53 EU321725

WHAT DO WE CARE; m Walter L. Rosemont w & © Elmer Marshall 26Mar51 EU233909

Library of Congress Copyright Office



MAY 17 1951

WHAT DO WE CARE IF IT'S ONE O'CLOCK, OR TWO, OR THREE, OR FOUR; w Joe Goodwin, m Larry Shay. © 26Aug25, E620922. R99460, 26Aug52, Gertrude Goodwin (W) & Larry Shay (A)

WHAT DO WE CARE IF IT'S ONE O'CLOCK, OR TWO, OR THREE, OR FOUR; w Joe Goodwin, m Larry Shay. © 26Aug25, E620922. R99726, 16Sep52, Mrs. Joe Goodwin (W)

(WHAT DO WE DO ON A) DEW DEW DEWEY DAY; w & m Howard Johnson, Charles Tobias & Al Sherman. © 24Mar27; E661139.
Mrs. Howard Johnson (W), Charles Tobias & Al Sherman (A's); 24Mar54; R127990.

(WHAT DO WE DO ON A) DEW DEW DEWEY DAY; w & m Howard Johnson, Charles Tobias & Al Sherman. © 24Mar27; E661139. Charles Tobias (A); 30Apr54; R129689.

(WHAT DO WE DO ON A) DEW DEWY DAY; w & m Howard Johnson, Charles Tobias & Al Sherman. © 25Jan27; E653410. Mrs. H. Johnson (W), Charles Tobias & Al Sherman (A's) 27Jan54; R124640.

WHAT DO WE GET FROM BOSTON? w Arthur Lang & Saul Beresheim, m Willie Raskin & Frank Silver. © 18Dec24, E604371. R88224, 26Dec51, Rose Raskin (W)

MAR - 6 1952



WHAT DO WE GET FROM BOSTON? w & m Willie Raskin & Frank Silver. © 20Feb25, E612078. R90843, 20Feb52, Rose Raskin (W)



WHAT DO WE GET FROM BOSTON? w & m
Willie Raskin & Frank Silver [pseud.
of F. Silverstadt] © 20Feb25,
E612078. R91918, 18Mar52, Frank
Silver (A)



WHAT DO WE GET FROM BOSTON? w Arthur Lang & Saul Beresheim, m Frank Silver [pseud. of F. Silverstadt] & Willie Raskin. © 18Dec24, E604371. R91915, 18Mar52, Frank Silver (A)



WHAT DO WE HAVE THAT THEY DIDN'T HAVE? A95415. SEE Clark, Fred George. What do we have they don't have.

M1630 GIEBEL, ALBERT F

The freedom song; What do we have they don't have? Words and music by Al.

Gable [pseud.] © A. G. Music, Cincinnati; 25Jan51; EP52724. Appl. states prev. reg. as What do we have that they don't have, 5Feb43, 322776.

I. Title. II. Title: What do we have they don't have?

APR 1 1 1951



WHAT do we mean by inflation? DU18962. SER Keeping Up With the Wigglesworths (Radio program) No. 89. WHAT do we mean by inflation? DU20173. SEE Keeping Up With the Wigglesworths (Radio program) No. 112. What do we mean, original news? SEE U.S. news and world report. What do we need besides Altes lager.

800

Tivoli brewing company, claiment

What do women like best about the new General Mills tru-heat iron? KK12860.

WHAT DO YA KNOW, JOE; w, m & © Jack De Sylvia 290ct51 EU254432

1131 - 17 10-



What do ya know. Si Abreau, Julia Mary. WHAT do ye more than others? DU29120. SEE The Greatest Story Ever Told (Radio program) No. 190.

135%

BF698 .K84

Künkel, Fritz, 1889-

What do you advise? A guide to the art of counseling, by Fritz Künkel, M. D., and Ruth Gardner. New York, I. Washburn, inc. [1946]

vi, 313 p. diagrs. 22.

"Reading note and suggestions": p. 312-313.

1. Counseling. 2. Personality. 1. Gardner, Ruth, joint author. 11. Title.

BF698.K84

150.13

47-935

© 3Dec46; 2c 29Nov46; Ives Washburn, inc.; A9180.



WHAT DO YOU CARE © w & m Loyd Elliott Tillery 17Feb48 EU117431

WHAT DO YOU CARE; w Janice C. Manteris m B. Louise Drury © Janice C. Manteris & B. Louise Drury 7Aug50 EU211506



WHAT DO YOU DO © w & m Muriel Mills A. Howland & Pattrick Flowers 27Apr49 EU165434

WHAT DO YOU DO; w Dorothy Boley m Louis Tobin © Dorothy Boley 25Feb52 EU265739

0.1952



WHAT DO YOU DO; w Al Brower m Kenneth A. Roane © Al Brower & Kenneth A. Roane 22Jan54 EU344969

WHAT DO YOU DO; w, m & © Consuelo Salinas 15Sep52 EU287895



WHAT DO YOU DO © w & m Gosbey Perry 19Jan49 EU172051



WHAT DO YOU DO © w Robert Edwin Simmons m William Francis Green 26May48 EU133442

M1630 NEUMANN, NELLIE.

.2 What do you do? Words and music by .N Nellie Neumann. O Nordyke Publish

Nellie Neumann. © Nordyke Publishing Co., Hollywood, Calif.; 1May48;

EP27219.

WHAT do you do? DU25679. SEE Grafton, Samuel.

OCT 23 1950

WHAT DO YOU DO FOR A BROKEN HEART; w Gordon Burdge m J. Russel Robinson © J. Russel Robinson 100ct52 EU290531

WHAT do you do for a living? KK17027. SEE Corn Products Refining Co. What do you do for fun? KK13664. see Corn products refining company.

elg 7-10-47

WHAT DO YOU DO FOR LOVE © w Fernando Ventresco m Conrado Urrutia Murga 12Jan49 on changed w & m EU153645



What do you do for love?

WHAT DO YOU DO THESE LONELY NIGHTS; w, m & © Bernice Marcella Kirk & Geneva Pearl Kimberlin 7Dec54 EU379488

WHAT DO YOU DO WHEN I'M AWAY FROM YOU; w, m & @ Yetta Genstil 27Jul53 EU325041 WHAT DO YOU DO WHEN I'M GONE? w Paul Gerard Smith, m Harold Orlob. © 26Jan26, E632756. R106294, 26Jan53, Harold Orlob (A)

WHAT DO YOU DO WHEN I'M GONE? From Suzanne; w Paul Gerard Smith, m Harold Orlob. © 4Mar26, E635122. R108290, 5Mar53, Harold Orlob (A)

WHAT do you do when it takes hours, sometimes days, to change belts?
KK69609. SEE Manheim Manufacturing and Belting Company.

FEB 1 5 1952.

What do you do when they want to drive? SEE Bish, Charles E.

WHAT do you do when you don't have the right size belt in stock? KK69610. SEE Manheim Manufacturing and Belting Company.

FEB 1 5 1952

WHAT do you do when your belts get loose or break? KK69611. SEE Manheim Manufacturing and Belting Company. WHAT DO YOU DO WHEN YOU'RE LONELY; m Robert Louis Carleton w & © David Phillips 28Jun50 EU208208

JUL 2 1 1950

WHAT DO YOU DO WHEN YOU'RE LONELY; arr Walter E. Loud w, m & ○ Alice Preble Vara 16Aug51 EU247296

AUG 3 0 1951



WHAT DO YOU DO WHEN YOU'RE NOT BREAKIN' HEARTS; w & m Arvin Riddle © Champion Music Corp. 26May53 EU318655

WHAT DO YOU DO WITH A BROKEN HEART; w Harold Adamson m James Francis McHugh © Harold Adamson & James Francis McHugh 25Apr52 EU272649



WHAT DO YOU DO WITH THE EMPTY JAR,
WHEN ALL THE HONEY'S GONE; w, m
& © Roma Trujillo 15Jun53 EU319986

WHAT DO YOU DO WITH YOUR SPARE HOURS; w Henry Indof m Ken Watkins © Henry Indof & Ken Watkins 25Aug52 EU285996

WHAT DO YOU DREAM ABOUT © w & m John James Kontanis 13Jun49 EU169981

WHAT DO YOU EXPECT TO GET FOR NOTHING? m Robert Louis Carleton © w Lee Kirk 1Sep48 EU142533 What do you have to show? w A. Krantweiss, m M. Dvinoff. © Morris Dvinoff & Alec Krantweiss, Philadelphia; 6May47; EU74199.

WHAT DO YOU HEAR FROM YOUR HEART; by
Dave Dreyer & Lou Ricca © Dave Dreyer
Music Co. Notice 15Jul53 v22 p379

WHAT DO YOU HEAR FROM YOUR HEART; w & m Dave Dreyer & Lou Ricca © Dave Dreyer Music 18May53 EU318797

WHAT DO YOU KNOW; w Jane Emma Carter m Paul Louis Briand Jr. © Jane Emma Carter & Paul Louis Briand Jr. 20Aug51 EU247607

AUG 3 1 1951



WHAT DO YOU KNOW m Ronald Buck © w Elsie Lewis 2Jan48 EU114707

WHAT DO YOU KNOW; w, m & © Daphne Lindsay Hunt 22May51 EU239260

Library of Congress Copyright Office



JUN 15 1951

WHAT DO YOU KNOW? w & m Herbert Rule, Bennett Scott & Tom Mellor. © 5Jun23, E566312. R66277, 23Aug50, Annie McGhee (W of H. Rule), Daisy Kathleen Scott (W) & Eva Lloyd Williams (W of T. Mellor)

SEP 2 7 1950

WHAT DO YOU KNOW; w, m & © Roy Theodore Wright 17Aug50 EU212574

Library of Congress Copyright Office



SFD - 7 1950

"What do you know?"

O' . Bechtel, John, 1900"What do you know?" Bible quiz. (Test
your Scripture I. (.) Grand Hapids,
Zondervan pub. house [c1946]
parphlet (23 p.) 19 1/2cm.

© 11-20-46; 2 c 12-24-46; Mondervan publishing house, Grand Rapids; AA 40671.

afp 1-24-47

E unpub. 7535

What do you know.

See

Adams, Mrs. Marvin Hart

was 5-23-46

WHAT do you know? AA228317. SEE Bureau of Business Practice. What do you know? (R) SEE Cunningham, Clarice.

WHAT DO YOU KNOW? A91828. SEE Goslin, Donald G.

What do you know? Sa. Fay, Edna Colvin. WHAT do you know? DP1261. SEE Williams, Lawrence Arthur. What do you know about blindness? AA32798.

elg 4-5-47

WHAT do you know about distributors? AA64133. SEE Chrysler Corp.

WHAT DO YOU KNOW ABOUT JESUS; w & m Wynona Carr © Venice Music, inc. 6Apr50 EU199792

Library of Congress Copyright Office



MAY - 1 1950

What do you know about Jesus?

M2199 CARR, WYNONA, 1924-.C What do you know about

What do you know about Jesus? Words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 15Sep50; EP49668. Appl. states prev. reg. EU199792.

I. Title. [II. Morris, Kenneth, 1917-

NOV - 6 1950



WHAT DO YOU KNOW ABOUT JEWELRY? SEE Jewelry Academy.

What do you know about Jewish religion, history, ethics and culture? SEE Markowitz, Sidney L.

What do you know about love? w & m R. Feiner. © Richard Feiner, New York; 3Apr47; EU48606.

WHAT DO YOU KNOW ABOUT LOVE m Don George, © w Joseph Rondeau 28sep47 EU95867



WHAT DO YOU KNOW ABOUT LOVE; w, m & © Walter L. Biehn Jr. 1Dec52 EU295757

WHAT DO YOU KNOW ABOUT LOVE; w, m & © Joseph Robert Frazzini 20Jan54 EU344779

WHAT DO YOU KNOW ABOUT LOVE; w Richard Greenberg m Ray I. Sawyer © Richard Greenberg & Ray I. Sawyer 23Jan51 EU226904

Library of Congress Copyright Office



FEB 2 0 1351

What do you know about love? See Asheychik, Alex.

WHAT DO YOU KNOW ABOUT SUE © w & m Gordon Levi VanKeuren 9Feb48 EU116411

WHAT DO YOU KNOW ABOUT THAT; by Joe Penn, Donald Peak & Henry Stone © Lois Pub. Co. 30Nov53 EP76135. Notice 4Jan54 v23 p283

WHAT DO YOU KNOW ABOUT THAT © w Mary Lu Jeans m Walter Wasserman 12May48 EU129884 WHAT do you know about wine? SEE Pardee Company. KK39054.

What do you know about the Rosary? SEE Wedge, Florence. What do you know, I love her.
SCOTT, THOMAS LEE, 1917What do you know, I love her; [by] Tommy
Scott. [Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati: 6Oct52; EP65847.

I. Title.

M1630

.2 .S

What do you know man? Secarleton, Robert L.

WHAT DO YOU KNOW, WHAT DO YOU SAY © w Mary Proctor m Ben Patton 1Apr49 EU162746



WHAT DO YOU MEAN; by Leroy Kirkland & Mamie Thomas © Campbell Music inc. Notice 10Nov54 v25 p45

WHAT DO YOU MEAN © w & m Matilda Felice Bryant m Diadorius Boudleaux Bryant 26Jan49 EU158809



WHAT DO YOU MEAN? from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573821. R77598, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello) & Anne Mar Jorie Keating (W of D. Titheradge)

6

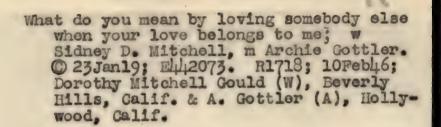
WHAT do you mean by "blue." SEE Martin-Senour Company. KK40244. WHAT do you mean by "green." SEE Martin-Senour Company. KK40243.

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE; by Sidney D. Mitchell, Sidney Clare & Arthie Gottler @ Leo Feist, inc. Notice 13Aug54 v24 p544



What do you ean by loving somebody else when your love belongs to me? W Sidney . Mitchell, m Archic Gottler. © 17Dec18; El;39Lll6. R195; 2LDec1; Dorothy Mitchell Gould (W), Beverly Hills, Calif., A. Gottler (A), Hollywood, Calif.

What do you mean by loving somebody
else, when your love belongs to me;
W Sidney D. Mitchell, m Archie
Gottler. @ 23Janl9; Ell2073. R1220;
23Janl6; A. Gottler (A), Beverly Hills
Galif.



What do you mean by loving somebody else, when your love belongs to me; w Sidney D. Mitchell, m "rchie Gottler. © 17Decl8; Eli39146. R2353; 10Feb46; A. Gottler (A) & Dorothy Mitchell Gould (W), Beverly Hills, Calif.

WHAT do you mean by "red?" SEE Martin-Senour Company. KK36683.

What do you mean..happy birthday?

800

Corn products refining co.

"WHAT do you mean ... peak loads?"
SEE Underwood Corporation. KK38953.

WHAT DO YOU MEAN TO DO; by Don D. Robey © Lion Musical Pub. Co. E315533. Notice 25May53 v22 p87

WHAT DO YOU MEAN TO DO; w & m Don D.
Robey © Lion Musical Pub. Co. 8May53
EU315533

WHAT DO YOU MEAN WHAT HAPPENED © w & m Gene Mollie Axtell 19Sep47 EU94116

WHAT DO YOU MEAN YOU DON'T CARE © w & m William Benson Richter 19Sep49 EU179274



What do you need?

M2199 TALIAFERO, DELOREESE, 1928-

What do you need? Words and music by Deloreese Taliafero, a Roberta Martin arrangement. Chicago, The Roberta Martin Studio of Music. 20¢ © Deloreese Taliafero & Roberta Evelyn Martin; 2Aug52; EP64575.

I. Title. [II. Martin, Roberta Evelyn, 1912-



WHAT do you notice first of anyone? KK79954. SEE Ticonium.

WHAT DO YOU READ IN THIS PUBLICATION? A95388. SEE Readex, inc.

WHAT DO YOU REMEMBER. SEE Ourslor, Fulton.

WHAT DO YOU SAY, from Margery Daw; w Clifford Grey, m Herbert Stothart. © 14Ju124, E589968. R81175, 17Ju151, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Mary W. Stothart (W)

2 3 1951

WHAT DO YOU SAY m Robert Louis Carleton © w Bea Nichols 20Jul49 EU173533



WHAT DO YOU SAY © w & m Helmer O'Dell Barby 7Janus EU111366

WHAT DO YOU SAY; w Al Theodore Schechter & Don Kissil m Ira Benjamin Marshall © Al Theodore Schechter, Don Kissil & Ira Benjamin Marshall 2Ju151 EU243107

AUG 1 0 1951



WHAT DO YOU SAY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670029. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132218.

WHAT DO YOU SAY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670029. Howard Dietz (A); 7Jun54; R131443.

WHAT DO YOU SAY © w & m Naomi Edith Bernstein 23Apr48 EU126697



WHAT DO YOU SAY © w & m John Douglas Lewis 19Aug48 EU141024 WHAT DO YOU SAY © w & m Ada Irene MacIntire 300ct47 EU100986

Library of Congress

AA 14012

What do you say?

Young, Frederick Arnold.

What do you say? By Frederick Arnold Young ... Buffalo, N. Y., Foster & Stewart publishing corporation [1946] 3 p. l., 155 p. 18^{cm}.

© 5-31-46; 2 c 6-4-46; F. Arnold Young, Buffalo; AA 14012.

1. English language—Idioms, corrections, errors.

I. Title.

46-21758

Library of Congress

PE1460.Y6

2,

428.3

AA 2229

What do you say?

see

Dorsey, LeRoy H

AFP 2-12-46

WHAT DO YOU SAY, BABY; m & © Frank Suehle Bell 4Jun54 EU360193

WHAT DO YOU SAY, BABY; w, m & © Frank Kratz & Jackson C. Allen 1Sep50 EU214057

24

Library of Congress Copyright Office



SEP 1 5 1950

WHAT DO YOU SAY, BOYS? w, m & arr. Cal De Voll. © 19Feb25, E605992. R92025, 17Mar52, Cal De Voll (A)

WHAT DO YOU SAY, BOYS? w & m Cal De Voll. © 9Dec24, E604043. R89282, 21Jan52, Cal De Voll (A)

MAR - 4 1952



What do you say, dear Romeo?

What do you say? Fun improving your pronunciation.

500

Morris, Emmet.

WHAT DO YOU SAY, HEART © w & m Alfred Vincent Moretti 1Dec48 EU153920



WHAT DO YOU SAY, I SAY DR. TICHENOR'S; w & m E. V. Brinckerhoff & Ray McNamara © Dr. G. H. Tichenor Antiseptic Co. 13Jun50 EU210657

SEP 1 4 1950



WHAT DO YOU SAY, LET'S KISS AND TELL; w, m & @ B. Frank Brown 31Jan52 EU263082

FEB 1 8 1952



What do you say? Que dices tu? Spanish w & m A. L. Castellanos. © Alcides L[audelino] Castellanos, New York; 2Jun47; EU80630.



WHAT DO YOU SAY THERE; w, m & © Armand Oscar Hug & Franklin L. Donaldson 11Jul51 EU243948

AUG 1 5 1951



WHAT DO YOU SAY U. S. A. w & m Stephen St. John © w & m Mary E. St. John 16Nov48 on new w & changed m EU149247



What do you say we all be friends?
Buerhaus, W Robert

WHAT DO YOU SAY WE FALL IN LOVE © w Charles Leonard Cleek m Werner Hugo Fack 14Jul48 EU138114



What do you see in CMC. AA42310. see Hercules powder company.

pam 4-28-47

WHAT do you sell? Ch348. SEE Rockett Pictures, inc. Aggressive selling series. No. 7.

WHAT do you sleep in? B5-20905. SEE Wallachs.

WHAT do you suggest? KK59504. SEE Abbott Laboratories.

APR - 5 1951

What do you tell them?

ATKINSON, O'BRIEN.
What do you tell them? An answer to the question "Why are you a Catholic?" 168 p. © Joseph F. Wagner, inc., New York; 22Mar48; A21537.

I. Wagner (Joseph F.) inc.

sma/p

WHAT DO YOU THINK? (Television program)
Scripts in this series are by John S.
Harmon. © The Great Books Foundation.

Are we more civilised than cannibals? A discussion of selected essays of Montaigne. @ lc 23Peb49; C3367.

Can education make us happy. A discussion of Aristotle's "Ethics." Book 1.

(1) 1c 2Febh9: 63333.

Can you be happy without religion? A discussion of St. Augustine's "Confessions © 1c 3Feb49; C3324.

Do you have a sense of humor? A discussion of Aristophanes! The Clouds. @ lc 2Feb49; C3332.

Does the end justify the means? A discussion of Machievelli's "The prince." © 1c 10Febly; C3348.

How can you be famous? A discussion of Plutarch's "Alexander and Gassar."

© 10 3Peb49; C3318.

Is ambition good or bad? A discussion of Plutarch's "Lycurgus, Numa, Alexander, and Caesar." (lc 3Feb49; 63319.

Is faith better than reason? A discussion of St. Augustine's "Confessions." © 1c 3Feb49; €3323.

Is it a crime to start a war? A discussion of St. Thomas' Treatise on law. C lc 3Febly; C3320.

Is man superior to the state? A discussion of Aristotle's "Politics," Book 1.

(1) 10 2Febly: 03334.

Is war necessary? A discussion of Thucydides' "History of the Peloponnesiar War." () le 15Dech8; C3501.

Should this play be banned? A discussion of Aristophanes' Lysistrata. © le 2Febl; C3310.

Should we adopt Russia's tactics? A discussion of Machiavelli's "The prince". © 1c 3Feb49; ©3322.

What makes us happy?. A discussion of Aristotle's "Ethics." Book 1. © 1c 2Feb49; C3335.

Would you like to move to a desert island?
A discussion of Aristotle's "Polities."
Book 1. © lc 3Febi9; C3321.

WHAT DO YOU THINK © w & m Virginia Queen Elliott 13Jun49 EU171748



WHAT DO YOU THINK; w, m & © Edward Everett Harrell 2Feb51 EU228108

0

What do you think? w & m A. P. McCann.
© Anabel Parker McCann, New York;
11Apr47; EU71524.

What do you think? w & m Dick Nether.

© Richard A. Nethercott, Detroit;
9Jun47; EU79406.

WHAT DO YOU THINK? from Wild geese; w & m. © 11Feb20; E469412. R24593; 28Cct47; Ronald Jeans (A of w) & Charles Cuvillier (A of m) WHAT DO YOU THINK; m Ross Love w & © Grover Ira Patterson 17May51 EU238761

JUN 15 1951



What do you think?

BROOMELL, ANNA PETTIT.

What do you think? A record of discussions with questions and answers arranged for contemporary use by Anna Pettit Broomell: based on folk tales of ancient India as retold by Mabel Ashe Beling. [1st ed.] 203 p. © on editorial matter; Harper & Bros., New York; 5Jul50; A116 8 1950 A45369.

I. Beling, Mabel Ashe.

II. Harper and Brothers.

Library of Congress Copyright Office



egm/r

WHAT do you think? C3310. SEE Harmon, John S.

WHAT do you think? DP1272. SEE Hendricks, Virginia Mary.

WHAT do you think! K 6793 see Jenkins, Burris, jr.

WHAT do you think? C6136. SEE Lichtenberg, Saul G. WHAT do you think? SEE Tuthill, Daniel Sturges. Is it a trick? DU13323.

MHAT do you think about health? AA60263. SEE Franzen, Raymond. WHAT DO YOU THINK, LADDIE BOY m Louis
Tobin © w Sam Hecht 4Nov48 EU147914

WHAT DO YOU THINK MY HEART'S MADE OF; w & m Charles Albany arr Joseph Gustav Wurth © Charles Albany & Joseph Gustav Wurth 19Aug52 EU284983



What do you think my heart is made of?

M1630 RAWDING, BRUCE BALCOME, 1904-

.2 What do you think my heart is made of?
R Words and music by Bruce Balcome

[pseud.] 40¢ © Rudder Music Corp., New York; 10Mar52; EP65456.

I. Title.



WHAT DO YOU THINK MY HEART IS MADE OF; w, m & © Bruce Balcome Rawding 14Feb52 EU264680

WAR 2 0 1952



WHAT DO YOU THINK OF ME; w Joseph Ankney m Alphonse August Cechvala © Joseph Ankney & Alphonse August Cechvala 15Mar50 EU197248



WHAT DO YOU THINK OF ME; w, m & © Thomas F. Phillips 16Feb53 EU304238

E unpub. 1940

What do you think of me now?

860

Moreno, Gus, jr.

3-7-46 rs

what do you think of that? w Neville Fleeson, m Albert Von Tilzer. © 19Jul20; E483245. R25107; 8Dec47; Broadway music corp. (PWH)

WHAT DO YOU THINK OF THAT? w Neville Fleeson, m Albert Von Tilzer. © 19Jul20, E483245. R34436, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N, Fleeson) WHAT DO YOU THINK OF THAT? from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 20Aug20; E488963. R25108; 8Dec47; Artmusic, inc. (PWH)

WHAT DO YOU THINK OF THAT? from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 20Aug20, E488963. R34452, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHAT DO YOU THINK OF THAT; w, m & © Melita Kometer 28Sep54 EU372239

What do you think of while they play the Star spangled banner? w & m Alice Adair [pseud. of Alice Katharine Rauchfuss] arr Charles Homer Smith.

(a) Alice K[atharine] Rauchfuss, San Francisco; 19May47; EU75904.

What do you use for a heart.

M1739 COSLOW, SAM.

What do you use for a heart; words and music by Sam Coslow. 1/- © Cinephonic Music Co., ltd., London; 14Jun54; EF20348.

I. Title.

WHAT DO YOU WANT; w, m & © Eunice Wright Davis & Lucky Millinder 8Nov51 EU255501

NOV 2.7 1957

WHAT DO YOU WANT; w & m Eunice Davis & Lucky Millinder © Jay & Cee Music Corp. 27Feb52 EU265899

MAR 21 1952

WHAT do you want? 03656. SEE Wilding Picture Productions, inc.

What do you want, a woman or a brain: w & m L. Pober. © Leon Pober, Hollywood, Calif.; 5Feb47; EU46874.

What do you want already yet.

WHADDA YA WANT, ALREADY YET. What do you want already yet; w Nancy Adele Dolen m Bernie J. Dolen @ Nancy Adele Dolen & Bernie J. Dolen 26Dec50 EU224611

JAN 1 7 1951

WHAT DO YOU WANT FOR CHRISTMAS; arr Marjorie S. Keiger Halpern w, m & © Mary A. Watson Petty 10Nov50 EU220878



WHAT DO YOU WANT FOR CHRISTMAS, DEAR SANTA; w & m Al Hoffman, Dick Manning & Charlotte Chait @ Planetary Music Pub. Corp. 110ct54 EU373702

What do you want from me? w & m Lillie Mae Hawkins. © Lillie Mae Boyd, Kansas City, Kans.; 18Feb47; EU64408.

Library of Congress

WHAT DO YOU WANT FROM ME @ w & m Joseph M. King 29Nov49 EU186258

WHAT DO YOU WANT FROM ME; w, m & © Solomon Jenkins 28Sep54 EU372188



WHAT DO YOU WANT FROM ME; w, m & © Hy Glickman & Salvatore Frank Simone 29May52 EU276606

WHAT DO YOU WANT ME TO DO; m Cliff Dixon w & © George Moises Saab 19Mar51 EU232746

APR 1 8 1051



What do you want of me, honey? w E. Socha, m Ronald Buck. © Edmund Socha, Milwaukee; 26Mar47; EU80508.

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR; by Joe McCarthy, Howard Johnson & Jimmy V. Monaco © Leo Feist inc. Notice 2Sep54 v24 p636

WHAT DO YOU WANT TO TELL ME © w & m Audrey Stevens Carruthers 30Sep49 EU180426



What do you want to treat me that way for?

See Foster, Esther Taylor.

WHAT do your customers think of your office? KK78407. SEE General Fire-proofing Company.

What do your employees think of you?

Labor relations institute, New York.

What do your employees think of you? A special supplement prepared by the Institute field staff. New York, N. Y., Labor relations institute, °1945.

8 p. incl. form. 211cm.

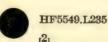
Reproduced from type-written copy.

© 12-13-45; 2c 12-20-45; Practical methods for industry, inc., New York; AA 2474.

1. Employment management. 1. Title.

46-15869

Library of Congress



658.3

What do your employees think of you.

See

Institute field staff

WHAT DO YOUR TEARS REALLY MEAN; w, m & © James Henry Gorham & James Adams 10Jan51 EU225516

FEB 1 3 1951



What do your workers think of quality?

866

Gardiner, Glenn, ed.

WHAT DOANE DESIGNED MEANS TO YOU. SEE Doane Agricultural Service, inc.

What does a bumper crop of babies eat?
KK12386. see Gerber products co.,
claimant.

elg 6-19-47

WHAT DOES A DREAM HAVE ON ME © w & m Carroll Mack Wirt 24Mar49 EU161638

WHAT does Beautyrest have that everybody wants? SEE Simmons Company. Marchandise Mart. KK31794. WHAT DOES A FISH SAY, WHEN HE GOES LIKE THIS w Monty Siegel © m Henry Manners Katzman 21Apr48 EU126580



WHAT DOES A FISH SAY WHEN IT GOES LIKE THIS w Monty Siegel m Henry Manners © Alvin Music Corp. 22Apr48 EU126588

WHAT DOES A FULL MOON SAY TO YOU IN TEXAS m Robert Pollack © w Henry Tillia 22Jan49 EU154365



What does a goldfish say? 'Mallinson, Jack Hayes.

WHAT does a Goldman investment diamond mean to you? KK59968. SEE Goldman Jewelry Co.

APR 2 3 1951

WHAT DOES A MAN WANT FROM LIFE; w & m Robert Wolfred Goldstein © Meritone Music Publications 13Jul50 EU209311

-12 1 1 10hU

WHAT DOES A MOUSIE DO AT CHRISTMAS; w, m & © Robert Walsh Soden 14Sep53 EU330765 WHAT DOES A SOLDIER WANT FOR CHRISTMAS; w, m & © Irving Berlin 21Ju153 EU324394 WHAT does a young cosmopolitan dream of for Christmas? One of Best's dream dresses to dance away the holidays in. KK19533. SEE Best & Co. inc.

WHAT DOES ADVERTISING DO? (Filmstrip)
Audio-Visual Extension Service of the
City College School of Business. 64 fr.,
color, 35 mm. Ansco color.

@ Audio-Visual Extension Service, Evening and Extension Division, the City College, School of Business (in notice: City College, New York); 150ct55; Alh1922. WHAT DOES AMERICA MEAN TO ME; m & © Madeline Kaitz Cohen 14Nov50 EU221136

JAN - 8 1951



WHAT DOES BILLY SEE? A93612. SEE Meyer, Louise. Tiny talks for tiny tots. WHAT DOES EVERY GIRL DREAM OF; w Helene Pomerantz m Allen Becker © Helene Pomerantz & Allen Becker 26May53 EU317757

WHAT does freedom mean to you?
AA223061. SEE Clinchy, Russell J.

WHAT DOES GOD DO ABOUT EVIL? A91891. SEE Heuss, John. WHAT DOES HEAVEN MEAN TO YOU; w, m & © Alleen Goodwin Fulmer 1Apr53 EU310422

What does it cost?

See

DISTRIBUTING AMERICA'S GOODS. M 333.

WHAT does it cost to put your loaf to work? KK69802. SEE Pollock Paper Corporation.

1952

What does it cost, what shall I charge? AA52480. See Price, Marion Wilmot.

pm 8-12-47

E unpub 5429

What does it look like to you.

See

Cohrs, Reinhold H

WHAT DOES IT MATTER w & m Ama Nickel © Amy Leona Halliwell 1Mar48 EU119137

WHAT DOES IT MATTER; w & m Irving Berlin. © 15Feb27; E658278. Irving Berlin (A); 8Apr54; R128392.

WHAT DOES IT MATTER; w & m Irving Berlin. © 29Jan27; E655733. Irving Berlin (A); 5Apr54; R128119.

WHAT DOES IT MATTER; w, m & © Dixie Williamson Cannon 3Mar54 EU349624



WHAT DOES IT MATTER; w, m & © Constance Dale 20Mar51 EU232941

APR 1 8 1951



What does it matter?

E unpub. 966

What does it matter?

800

Richard, Leo

mgc 3-5-46

.2

What does it matter now? M1630 HIBBELER, RAYMOND OSCAR, 1892-What does it matter now? Words and music by Carl W. Breihan and Ray Hibbeler. @ Arlington Music, Hollywood, Calif.; 25Jun48; EP30496.

> I. Breihan, Carl W., joint composer, II. Title.



E unpub. 1159

What does it matter to you.

see

Mills, John A

What does it matter now. San Breihan, Carl W.

WHAT DOES IT MATTER WHO WAS WRONG? arr. Riley Reilly, w & m. © 19Jun22, E540445. R49094, 20Jun49, L. Wolfe Gilbert (A of w & m) WHAT DOES IT MATTER WHO WAS WRONG? w & m. © 26Sep22, E548926. R52427, 26Sep49, L. Wolfe Gilbert (A)

E unp 7703

What does it mean?

See

Banks, Marcelle.

jss 5-24-46

What does it mean? w & m I. J. Rich, jr. © Irvin Joseph Rich, jr., Chicago; 23Jun47; EU81304.

WHAT DOES IT MEAN; w & m Charles Kanter, Charles Gertler, Herman Wolfson & George Schwartz @ Meridian Music Corp. 8Sep52 EU287435

WHAT DOES IT MEAN; w, m & © Frank Edmond Mader 11Dec52 EU297086



WHAT DOES IT MEAN; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 30Aug51 EU248605



What does it mean?

M1630 SCHWARTZ, GEORGE.

What does it mean?

What does it mean? Words and music by Charles Kanter, Charles Gertler, Herman Wolfson [and] George Schwartz. © Meridian Music Corp., New York; 27Jan53; EP69525.

I. Kanter, Charles. II. Gertler, Charles. III. Wolfson, Herman. IV. Title.



What does it mean to you; w D. Barney, m Louis Tobin. © Dave Barney, Salt Lake City; 16Feb47; EU63951.

What does it mean to you; w & m.C. F.
Mason. © Chester Fern Mason, Maywood,
Ill.; 30Jan47; EU49036.

WHAT DOES IT MEAN TO YOU? w James Rowe, m Chas. H. Gabriel. © 21Mar22, E533441. R48872, 10Jun49, The Rodeheaver Co. (PWH)

What does it mean to you? ___Baro, Joseph.

WHAT DOES IT PROVE; w Myron Leroy Earnhart m Hilda Earnhart © Myron Leroy Earnhart & Hilda Earnhart 13May52 EU274699

What does it really mean? w & m W. S. Francis, C. T. Wilmore & R. Zeppetello. © William S. Francis, Clarence T. Wilmore & Rosalie Zeppetello, West Haven, Conn.; 28May47; EU77654.

What does it really remind you of? See Kliewer, Ludwig.

WHAT DOES IT SPELL, IT'S LOVE; w, m & Philip Tumminello 12Feb53 EU303679

WHAT DOES IT TAKE; w Johnny Burke m James Van Heusen © Johnny Burke & James Van Heusen 11Sep51 EU254316

NOV - 9 1951



What does it take?

M1630 VAN HEUSEN, JAMES, 1913.2 What does it take? Words by Johnny
.V Burke, music by James Van Heusen. 40¢
© Hillside Music, inc., New York;
28Nov51; EP59476. Appl. states prev.
reg. 11Sep51, EU254316.
FEB - 7 1952

I. Title. [II. Burke, John, 1908-



What does it take? Sae Milton, Jay.

What does it take to dress America?

500

Celanese corporation of America, claimant

mgc 9-3-46

WHAT DOES IT TAKE TO MAKE YOU LOVE ME; w Harry Yaverbaum m Solomon R. Soloway © Harry Yaverbaum & Solomon R. Soloway 6Mar52 EU266807

MAR 27 1952



What does' it' take to win your heart? w & m J. M. Workman. © James M. Workman', Forest Grove, Or.; 6May47; EU78048.



WHAT DOES JESUS' FACE SHOW NOW; m Louis Tobin w & © Frances Neuhaus Friemann 300ct50 EU219826

NOV 2 1 1950



WHAT DOES LITTLE BIRDIE SAY; w Alfred Lord Tennyson, m Allan Biggs; 2-pt. © 19Feb26, E631615. R114000, 25Jun53, Allan Biggs (A)

what does Little Birdle SAY? Unison song, w Tennyson, m Percy E. Fletcher. © 11May23, E557868. R78163, 8May51, Barclays Bank, 1td., Trustee Dept. (E's of P. E. Fletcher)

JUL - 5 1951



M1998

What does little birdie say?

and the second of the second o

Tate, Phyllis.

Six songs for children. no.

O no. 1-5, 100ct46; The Oxford univer-

sity press, London.

Contents. - [v. 1] What does little birdie say? Words by Lord Tennyson. The brave old Duke of York, traditional words (© EF4407) - [v. 2] All the pretty little horses, words anon (© EF4408) - [v. 3] A farmer went trotting, traditional words (© EF4409) - [v. 4] Sunday in the country, words by Thomas Miller (© EF4410)

Library of Congress Copyright Office I. Title.

Music Cat.

WHAT DOES LITTLE SWEETIE WANT? w Joe Manuel, w & m Harry Von Tilzer. © 13Ju125, E617252. R100372, 12Sep52, Harry Von Tilzer Music Pub. Co. (PWH)

WHAT DOES MRS. SANTA DO WHEN SANTA GOES TO TOWN; w, m & © Carl Myron Lertzman 13Jan53 EU300066

What does prayer accomplish.

see

Blackwood, Andrew Watterson

5-1-46 rs

What does research say about arithmetic?

ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT.

What does research say about arithmetic? A report prepared by Vincent J. Glennon and C. W. Hunnicutt for the Association for Supervision and Curriculum Development. Washington [1952] 45 p. © The Association for Supervision and Curriculum Development, a dept. of the National Education Association; 100ct52; A71712.

Library of Congress Copyright Office



(Cont'd. on next card)

ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT.
What does research say about arithmetic? (Card 2)

I. Glennon, Vincent Joseph. II. Hunnicutt, Clarence William.

Library of Congress Copyright Office



A71712 j/ WHAT DOES SANTA CLAUS GET FOR CHRIST-MAS; w, m & @ Andrew Donnelly 25Apr52 EU272572

WHAT DOES SHE DO; w, m & @ Anne Walsh 24Apr53 EU313613



What does she (he) think of me? w & m R. R. Tomasello. © Roy R. Tomasello, Chelsea, Mass.; 8Mar47; EU66510.

WHAT does "Sponsored by Betty Crocker" really mean? KK21727. SEE General Mills, inc.

WHAT does that dream mean? C3948. SEE Young, Carl.

What does the Bible say?

M2198 BROCK, BLANCHE KERR, 1888-F29 What does the Bible say? [Words by] Virgil no.1 P. Brock [music by] Blanche Kerr Brock.

P. Brock [music by] Blanche Kerr Brock.
(In Favorite chorus time. no.1, p.25)
[Close score] © Virgil P. Brock;
4Jan54; (in notice: 1953); EP78545.

I. Title. [II. Brock, Virgil P., 1887-

Library of Congress

WHAT does the doctor say? KK74852. SEE Eclipse Sleep Products, inc.

AA What does the Episcopal church stand for? 31146 Pittenger, W Norman.

What does the Episcopal church stand for? Some answers for visitors and inquirers. New York, Morehouse-Gorham co. [c1946] pamphlet (24 p.) 15cm.

© 11-1-1,6; 2 c 11-9-1,6; Morehouse-Gorham co., New York; 1,4 31146.

arp 1-16-47

WHAT DOES THE FUTURE HOLD © w & m Gust Harry Pavlakos 10Jan49 EU155758 WHAT DOES THE FUTURE HOLD; w, m & © Madelyn Okun 9Feb53 EU303264

WHAT DOES THE FUTURE HOLD FOR ME; w Pearl Gunnerson & Johnnie Edwards m James Charles McNeil © Pearl Gunnerson & Johnnie Edwards 22May53 EU317711

WHAT does the future hold for you in auto-Diesel & allied mechanics? AA214399. SEE Los Angeles. National Schools. WHAT does the future hold for you in radio-TV & electronics? AA211011.
SEE Los Angeles. National Schools.

WHAT DOES THE HOT WATER SAY TO THE COLD; from Yvonne, w Percy Greenbank, m Arthur Wood. © 18Dec25, E630710. R113316, 12Jun53, Ethel Louise Wood (W) & Percy Greenbank (A)

WHAT does the milkman do when he's not delivering milk? SEE Macy (R. H.) and Company, inc. KK35307.

WHAT DOES THE MUSIC MAKE YOU WANT TO DO; by Frances Horwich & William S. Walker @ Monroe Music, inc. 1953. Notice 30Dec53 v23 p270

WHAT DOES THE MUSIC MAKE YOU WANT TO DO; m William S. Walker & Frances Horwich @ Monroe Music, inc. 5Jan54 EU343223

what does the Public Want, a play in two acts, by Barney Gerard. New edition. © 24Sep21, D59096. R38320, 28Sep48, Barney Gerard (A) WHAT does the public want? R77761. SEE Gerard, Barney.

JUN -4 1951

WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease & Ed. G. Nelson, arr. E. G. Nelson. © 10Mar24, E584470. R78204, 8May51, Ora Pease (W)

JUL 6 1951

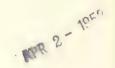


WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease, w, m & arr. Ed. G. Nelson. © 10Mar24, E584470. R91638, 7Mar52, Ora Pease (W) & Ed. G. Nelson (A)

APR 2 - 1952



WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease, N. T. Granlund & Ed. G. Nelson. © 18Mar24, E586642. R91647, 7Mar52, Ora Pease (W) & Ed. G. Nelson (A)





N. /

WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease, W, T. Granlund & Ed. G. Nelson. © 18Mar24, E586642. R78211, 8May51, Ora Pease (W)

JUL 1 9 1951

Library of Congress Copyright Office



eed/c

WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? By Harry Pease, N. T. Granlund & Ed. G. Nelson, orchestra arr. Frank E. Barry; pts. © on arr., 3Apr24, E585253. R92939, 31Mar52, Leo Feist, inc. (PWH of F. E. Barry)

WHAT DOES THE ROOSTER SAY? op. 35; by Helen L. Cramm; pf., with w. © 6Sep22, E553185. R58230, 3Feb50, Herbert D. Cassily (E) WHAT does the trucking industry want from the nation's bankers? SEE American Trucking Associations. KK48650.

WHAT DOES THE TURTLE SAY © w & m Joseph Edward Harrison 8Nov48 EU151456



WHAT DOES THE WORLD'S FIRST BORON GASOLINE MEAN TO YOUR MAKE OF CAR? SEE Sohio. What does the sodiac say about you? AA45015.

WHAT does this "extra bedroom" have that only Hide-A-Bed can give you? SEE Simmons Company. KK31925.

WHAT DOES THIS MEAN; w, m & @ Chester E. Whiting 31Aug53 EU329208

What does this Snack-Pack lack? B5 1371. See Curtis publishing co. WHAT does time and wear do to your records? KK63125. SEE Parsons Paper Company.

AA 32/1

What does twine really cost?

800

Ludles manufacturing & sales co.

WHAT DOES WATER MEAN TO YOU? B5-24040. SEE Keister Advertising Service. WHAT does your face look like? D pub. 1615. See Vrana, Charles. WHAT DOES YOUR HEART SAY; w Sarah Frances Lanier m Oliver Adolph Scheetz © Sarah Frances Lanier & Oliver Adolph Scheetz 13Apr51 EU235325

8

WHAT DOES YOUR HEART SAY NOW w & m Joan Whitney & Alex C: Kramer © Beaux Arts music, inc. 28Jun47 EU82106

WHAT DOES YOUR HEART TELL YOU © w & m Barney Allen 7Jun49 EU169537



"hat does your name mean?

See

Adler, Curtis

WHAT does your nurse say? SEE Liebel-Flarsheim Company. KK32909. What does your palm tell you about your E. Q.? KK13659. see Corn products refining company.

elg 7-10-47

WHAT DOES YOUR SMILE SAY; w Walter John Zwolenski m David Ross Baskerville © Walter John Zwolenski & David Ross Baskerville 31Aug51 EU248785

SEP 14 1951



What dog is it?

PISTORIUS, ANNA.
What dog is it? 24 p. illus. © Wilcox & Follett Co., Chicago; 7Jul51; A57846.

I. Wilcox and Follett Co.

md/r

Library of Congress Copyright Office



DEF 13 1951

WHAT don't you see? SEE Petri Wine Company. KK33196.

What doth the Lord require of thee.

M2146 .D DAVIS, VERNON PERDUE, 1919What doth the Lord require of thee? [Words by] A. Theodore Johnson [music by]
Vernon Perdue-Davis. [Richmond, Va.,
W. D. Moses] [Hymn, with music] 25¢
© Vernon Perdue-Davis; 27Jul54;
EP82191.

I. Title. [II. Johnson, A. Theodore, 1890-]

Library of Congress



What doth the Lord require of thee?

M2113 NARAMORE, ARCH P 1885. N What doth the Lord require of thee? Text from Micah, adaptation and music by Arch P. Naramore, arr. by Thayne Scott. Wichita, Kan., Midwest Music Publishers. 50¢ © Arch P. Naramore; 3Oct50; EP49545.

I. Title. [II. Scott, Thayne]

HUV - 6 1950



WHAT DREAM KITCHENS ARE MADE OF NOW, SAYS ARLENE FRANCIS. SEE Mullins Manufacturing Corporation. What dreams are made of. SEE Reno, Nev. First National Bank of Nevada. WHAT DREAMS ARE MADE OF; w, m & @ William Edward Winsloe 20Apr54 EU355187

WHAT DREAMS CAN DO © w & m Paul Hucik 27Sep48 EU144406

What dreams may come.

McMichael, Junerwanda.

... What dreams may come, by Junerwanda McMichael. Philadelphia, Dorrance & company 19461

57 p. 19½cm. (Contemporary poets of Dorrance (313))

© 3-12-46; 20 3-21-46; Dorrance & co., inc., Philadelphia; A 1736.

r. Title.

46-15219

Library of Congress



PS3525.A27575W5

What dreams may come.

ASQUITH, Lady CYNTHIA MARY EVELYN (CHARTERIS)

What dreams may come. [Short stories] 254 p. © James Barrie Publishers, ltd., London; 29Oct51; 2c 5Dec51; AI0-1637.

I. Barrie (James) Publishers, ltd.

br/r JAN 16 1952



What? Dress in her best to empty a vacuum.

KK13411. see Lewyt corp., claimant.

elg 7-8-47

WHAT DuPont saves in accidents, poor production, time and money, you can save. KK70988. SEE Silicone Paper Company of America, inc.

What diya care? Su Sloan, Sterling David. WHAT D'YA DO TO ME, BABY; w Miriam Brookman m Henry James Wells © Lillian Brookman & Mrs. Henry James Wells Jr. 17Apr50 EU200721



WHAT D'YA KNOW. (Pete Smith Specialty. Wint's Your I.Q.? No. 14) Loew's, Inc., 1947. An MGM picture. 9 min., sd., baw., 35mm.

Credite: Produced and narrated by Pete Smith; film editor, Joseph Dietrick; screenplay, Joseph Ansen.

c Loew's, Inc., New York; SSep47; LP1231.

PZ3 .Z67 Wh

Zinberg, Len.

What d'ya know for sure, a 20th century-Fox literary fellowship novel [by] Len Zinberg. Garden City, New York, Doubleday & company, inc., 1947.

5 p. l., 278 p. 201 cm.

"First edition."

r. Title.

PZ3.Z67Wh

47-663

© 9Jan47; 2c 31Dec46; author, New York; A9705.



What d'ya know for sure? A5 5135. see Zimberg, Len.

olg 4-5-47

What d' ya know (I never left the army); w Ruth Javer, m M. Mondschein. © Murray Mondschein, Brooklyn; 1 May 47; £U74654.



WHAT D'YA KNOW, WHAT D'YA SAY; w, m & © Frances Maurine Ramsey 60ct52 EU290084

WHAT D'AYA MEAN; w & m Lou Belgin, Russ Hallowell & Teddy Powell © Tee Pee Music Co. 23Aug54 EU368300



WHAT D'YA MEAN; w, m & © Louis Belgin 29Apr53 EU314106

V

WHAT D'YA SAY; from Merry go round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 10Sep27; E673815. Howard Dietz (A); 13Sep54; R135545.

WHAT D'YA SAY; from Merry go round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 10Sep27; E673815. Mabel Hill Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 13Sep54; R135720.

WHAT D' YA SAY; w Raymond W. Klages, m Jesse Greer. © 24Mar27; E659267. May E. Klages (W) & Jesse Greer (A); 25Mar54; R127503.

WHAT D'YA SAY; w Raymond Klages, m Jesse Greer. © 24Mar27; E659267. Jesse Greer (A); 25Mar54; R127414.

WHAT D'YA SAY; from The circus princess, w Raymond Klages, m Jesse Greer.
© 19Apr27; E659996. May E. Klages
(W) & Jesse Greer (A); 21Apr54;
R129202.

WHAT D'YA SAY; from The circus princess, w Raymond Klages, m Jesse Greer. © 19Apr27; E659996. Jesse Greer (A); 19Apr54; R129106.

WHAT D'YA SAY; from The circus princess, w Raymond W. Klages, m Jesse Greer. © 19Apr27; E659996. May E. Klages (W); 18Jun54; R132064.



What d'ya say?

See

Keyser, Bunty Fabian. D unp. 6717.

WHAT D'YA SAY, BABE; w, m & © Walter C. Mitchell, Charles Quirk & Billy Gaines 8Sep52 EU287610



WHAT D'YA SAY, JOE; w, m & © Louis Carroll 18May54 EU358440

C w Harold Adamson, m James F. McHugh 29/Lug47 EU92365 What d'ya say, what d'ya say?

R

What d'ya think of that? w Ballard
Macdonald, m Harry Piani, arr Eugene
Platzmann. © 8Febl8; E416903. R167;
11Jan46; Betty Chapin Macdonald (W),
Honolulu,

WHAT D'YER THINK OF THAT (MY OLD MAN'S A DUSTMAN); w & m. © 15Jun22, E537559. R49997, 12Ju149, John P. Long (A)



What d'you think it means? w & m A. Mazzeo. © Augustine Mazzeo, Pitts-field, Mass.; on w & changes in m; 20Apr47; EU74089. Prev. reg. under title: Forever and a day; 10Apr45; EU416074.

What educational TV offers you.

MABLEY, JACK.
What educational TV offers you.
28 p. © Public Affairs Committee, inc.; 18Feb54; A131865.

I. Public Affairs Committee.



R

What e'er may vex or grieve thee; m
Johann Sebastian Bach, ed Carl Engel.

1 limay18; Eliza705. R272; 3 Janli6;
Elizabeth Helen Lewis (child of C.
Engel). New York.

WHAT 18 karat says for gold, Schlitz says for you. KK76617. SEE Schlitz (Jos.) Brewing Company. WHAT EISENHOWER SPELLS; w, m & © Jack Gould 5Jun52 EU277124

What Eisenhower thinks.

EISENHOWER, DWIGHT DAVID, PRES. U. S. What Eisenhower thinks; edited and interpreted by Allan Taylor. [New rev. ed.] 185 p. © on new chapter xviii; Thomas Y. Crowell Co.; 8Jun53; A105153.

I. Taylor, Allan, ed.
II. Crowell (Thomas Y.) Company.

Library of Congress



What Eisenhower thinks.

EISENHOWER, DWIGHT DAVID.
What Eisenhower thinks; edited and
interpreted by Allan Taylor. New York
[1952] 186 p. illus. © Thomas Y.
Crowell Co.; 14Feb52; A64843.

I. Taylor, Allan, ed.
II. Crowell (Thomas Y.) Company, New York.

/r

What electricity is. SEE Ros, James.

What electronics does.

Zeluff, Vin, 1910-

What electronics does, by Vin Zeluff and John Markus. 1st ed. New York, McGraw-Hill Book Co., 1948.

ix, 306 p. illus. 21 cm.

1. Electronics.

I. Markus, John, 1911-

joint author.

TK7880.Z4



48-5641*

Library of Congress

[15]

WHAT Elmer wants. DU20122. SEE Smith, Louis.

WHAT ELSE © w Richard Sever m Eddy Courts 3Dec48 EU150188



WHAT ELSE; w, m & O John Edward Brown 10Dec51 EU258459

JAN 1 1 1952



M25

ROBINSON, MILTON.
What else ain't-cha' got? By Milt
Robinson, arr. by Aletha Mae Robinson. © Harrison Godwin Smith;

24May48: EP27748. Melody and piano.

E unpub. 11474

What else ain'tcha got?

998

Robinson, Milton

What else can a dreamer do?

M1527 LUDWIG, NORBERT, 1902-.8 (Songs for sale) What else

.L

(Songs for sale) What else can a dreamer do? Words and music by Norbert Ludwig, from Songs for sale. © Broadcast Music, inc., New York; 31Jan51; EP53485.

I. Title. II. Title: Songs for sale.

Library of Congress Copyright Office



MAY 4 - 1951

WHAT ELSE CAN I DO m Robert Louis Carleton © w Marge Marie Magenheimer 13Dec48 EU151174 WHAT ELSE CAN I DO? © w & m Thomas Layton Strickland 9Aug47 EU88265 WHAT ELSE CAN I DO © w Alyce Rose Lynch, m Raymond Jean Cauwet 8Dec47 EU106958



WHAT ELSE CAN I DO; w & m Esco Hankins © Acuff-Rose Publications 18Jun51 EU242186

Library of Congress Copyright Office



Jul . . 100

WHAT ELSE CAN I DO; w, m & © Ellen Rogers Rowland 9Aug54 EU367353

WHAT ELSE CAN I DO; w, m & © LeRoy High 13Feb53 EU303968



WHAT ELSE CAN I DO; w & m Johnny Parker © Dennis Music Co. 3Nov52 EU292841

WHAT ELSE CAN I DO; w, m & © Veronica Mary Sawchuk 7Ju153 EU322941



WHAT ELSE CAN I DO; m Louis Tobin w & © Ethel Zapper 20Mar50 EU197652

APR 1 2 1950

What else can I do?

M1630 HANKINS, ESCO.

.2 What else can I do? [By] Esco Hankins.
.H [For voice and piano] © Acuff-Rose

[For voice and piano] © Acuff-Rose Publications, Nashville; 2Nov51; EP58388. Appl. states prev. reg. June51, EU242186.

EU242186.

I. Title.

NOV 27 1957



What else can I do?

WHAT ELSE CAN I DO BUT COMPLAIN © w & m Mary Ann Mae Murray 9Apr48 EU124590



What else can I do for you?

M1630 .2 .B BROWN, JOHN EDWARD, 1906-What else can I do for you? Words and music by J. Edward Brown, 50¢ © John Edward Brown; 15Feb52; EP64183. Appl. states prev. reg. as What else? 10Dec51, EU258459.

I. Title.



WHAT ELSE CAN I OFFER YOU; w Pat Monte & Frank Donny m Jessie Peppe © Pat Monte, Frank Donny & Jessie Peppe 16Aug54 EU367624

E unpub. 5024

What else can I say.

366

Tobin, Louis.

What else can we do? Succunliffe, Richard Robinson. WHAT ELSE CAN YOU DO? SEE Simons, Richard H. WHAT ELSE COULD I DO? w Russoll Murray, © m Rosemary Loeffler 27July7 EU87268

What else could I do? Senelson, Kennedye F. WHAT ELSE COULD I DO; w, m & © Bernard George Casner 22Ju154 EU365164

WHAT ELSE COULD I DO; m Robert Louis Carleton w & @ Maudie Ruth Williams 3.0Jan50 EU192026

Library of Congress Copyright Office



FEB 1 4 1950

WHAT ELSE COULD I DO; w & m Rosemary Loeffler & Russell Murray © Tee Pee Music Co. 29Nov54 EU378479



What else could I do? Se Richard, Leo.

WHAT ELSE COULD I HAVE DONE; w Francis Nusbaum m Esther Wasserman © Francis Nusbaum & Esther Wasserman 26Ju151 EU245412

AUG 2 0 1951



What else could it be? w & m R. R. Gere & S. Lane. © Rose Ruthe Gere & Sammy Lane, Los Angeles; 22Apr47; EU49457.

WHAT ELSE COULD IT BE; w, m & ©
John Robert Murar & George Zorich
9Jun53 EU319402

WHAT ELSE COULD YOU BE TO ME; w Mary Allyce Wehrheim m Herman Henry Scallan @ Mary Allyce Wehrheim & Herman Henry Scallan 280ct52 EU292311 WHAT ELSE DO YOU HAVE @ m Harriet Gloria Kintisch 10Feb48 EU116577

WHAT else do you need? KK52866. SEE Skinner Manufacturing Company.

SEP 1 9 1950

WHAT ELSE DOES ANYONE NEED; w, m & © Lester Irving Sternman 28Nov50 EU222379

N -8 1951



WHAT ELSE IS NEW w Janet Greene m Vin Roddie © Porgie Music Corp. 170ct49 EU183159

What else is there!

MCCORMIC, DACITA.

What else is there! [Poems] 64 p.

© The Beechurst Press, inc., New York; 22Aug49; A36039.

I. Beechurst Press, inc.

Library of Congress Copyright Office



ekd/mn

WHAT ELSE IS THERE BUT LOVE; w Cynthia Lee Baker m Dorothy Clarke Nichols © Cynthia Lee Baker & Dorothy Clarke Nichols 5Jan54 EU343167



WHAT ELSE IS THERE TO DO; w, m & © Alicia Carolyn Evelyn 15Dec50 EU223846

JAN 1 1 1951

What else is there to do?

M1630

.2 W

GOLLAHON, GLADYS E
What else is there to do? Words and
music by Gladys Gollahon. 40¢
© Robbins Music Corp., New York;
17Sep52; EP65602.

I. Title.



What else is there to say? w R. N. Berger, m A. Davis. © Alfred Davis & Robert N. Berger, New York; 15Mar47; EU67277.

WHAT ELSE WOULD YOU SING ABOUT BUT LOVE; w, m & @ Anne Power Hardenbergh 160ct50 EU218411

What else was there to do? See Guidry, Oran.

What employees wish to know about securities.

BEATY, JOHN YOCUM.

What employees wish to know about securities. Cambridge, Mass., 1952.

36 p. (Bank employees library, no. 11)

© Bankers Pub. Co.; 8Oct52; AA224750.

I. Bankers Publishing Company.



What employers want.

WORTHY, JAMES C.
What employers want; illustrated by
Howard Rogovin. 48 p. (Life adjustment
booklet) © Science Research Associates,
inc., Chicago; 17Mar50; A42243.

I. Science Research Associates, inc.

egm/r

Library of Congress Copyright Office



AFR & 7 1950

What England has meant to America

Moldenhawer, Julius Valdemar, 1877-

What England has meant to America, 1846–1946 [by] Dr. J. V. Moldenhawer ... New York, The Newcomen society of England, American branch, 1946.

24 p. incl. front., illus. 23°.

Text on p. [2]-[4] of cover.

"Address ... delivered at a national Newcomen luncheon of the Newcomen society of England ... on occasion of the 100th anniversary of the dedication of the present Fifth avenue structure of the First Presbyterian church in the city of New York ... at New York ... January 22, 1946."

"First printing: December 1946."



(Continued on next card)

47-24443

What England has meant to America

Moldenhawer, Julius Valdemar, 1877- What England has meant to America ... 1946. (Card 2)

English literature — Addresses, essays, lectures.
 New York.
 First Presbyterian church.
 I. Title.

PR101.M6

820.4

47-24443

© 12Dec46; 2c 2May47; author, New York; AA52868.



WHAT EQUIPMENT IS NEEDED FOR SYRUP MAKING? A77073. SEE Hurty-Pook and Company.

What "estate planning" accomplishes.

998

Purse, R

P

jr.

4-16-46 rs

WHAT EUROPE EXPECTS FROM IXE. SEE Herald, George W. What Europe thinks about America.

ALLEN. DEVERE.

What Europe thinks about America. 25 p. (The Human affairs pamphlets, no. 28) © Henry Regnery Co., Hinsdale, Ill.; 20Mar48; A21715.

I. Regnery (Henry) Co.



What Europe thinks of America.

BURNHAM, JAMES, ed.
What Europe thinks of America.
J. Day Co. 222 p. © James Burnham; 29Sep53; A109802.

WHAT! even turns out the light? KK55999. SEE Zenith Radio Corporation.

DEC 2 0 1950

WHAT every American should know. AA213373. SEE Selah, Ame Hall.

WHAT EVERY BEGINNING TEACHER SHOULD KNOW. SEE Green, Iveh Elizabeth.

WHAT everybody should know about propaganda. AA213733. SEE Miller, Clyde Raymond.

WHAT everybody wants. See Boyd, Hutcheson. R 15371.

What everybody should know about propaganda.

MILLER, CLYDE RAYMOND.

What everybody should know about propaganda, how and why it works. [4th ed., rev.] New York, The Commission for Propaganda Analysis, Methodist Federation for Social Action [1952] 31 p. © on revisions; Clyde R. Miller; 11Apr52; AA213733.

/r

What everybody wants.

GREENWOOD, WALTER.
What everybody wants. Hutchinson.
295 p. © Walter Greenwood;
29Mar54: AIO-4186.

Library of Congress Copyright Office



What every boy should know. R94325.
SEE
Fielding, William John.

WHAT every bride should know about Simmons bedding. KK23738. SEE Simmons Co.

WHAT every builder should know. KK61472. SEE Better-Bilt Door Co.

MAY 2 8 1951

WHAT every champ must know. AA67791. SEE Ford Motor Co. WHAT every champ must know. DU20702. SEE Wilding Picture Productions, inc.

WHAT EVERY CHILD NEEDS. SEE National Association for Mental Health, inc.

WHAT every child wants. View-Master full color pictures that "come to life" in three dimensions. SEE Sawyer's inc. KK14671.

JAN 2 0 1950

WHAT EVERY CHRISTIAN SHOULD BELIEVE, by William Evans. @ 12Aug22, A681424. R60761, 10Apr50, William Evans (A) What every corporation director should know.

JACKSON, PERCIVAL E.

What every corporation director should know; a handbook for the corporate executive. New York, William-Frederick Press. 198 p. © Percival E. Jackson; 18Mar49; A31703.

md/r

Library of Congress Copyright Office



WHAT every designer should know about the versatile Gear Shaper and its ability to cut costs in quanity production of all types of contours. KK19708. SEE Fellows Gear Shaper Co.

WHAT every diabetic should know.
AA61166. SHE Paul, William
Christian.

What every driver must know. AA99889.

800

Michigan. Dept. of State.

WHAT every Exchangite should know. AA66967. SEE National Exchange Club.

What every expectant mother should know. R96417. SEE Reed, Charles Bert.

WHAT every family should know about the perfect gift for Mother. SEE Swiss Federation of Watch Manufacturers. KK49451.

WHAT every farmer should know. KK61197. SEE Auto Specialties Manufacturing Company.

What every father should know on Father's day. AA50851. See Greetings, inc.

elg 7-31-47

What every field engineer should know; manual of instruction. AA33842. See Bull dog electric products co.

WHAT every finisher should know about new, better, more economical Exsize-T. SEE Pabst Brewing Company. KK42837. WHAT EVERY GIRL SHOULD KNOW; w Robert Wells m David Holt © Artists Music, inc. 24Feb53 EU305143

Library of Congress Copyright Office What every good secretary should know about law.

REUTER, HOWARD PAUL.

What every good secretary should know about law. [On spine: Secretary law] 128 p. © Reuter & Bragdon, inc.; 2Aug54; A148790.

I. Reuter and Bragdon, inc. II. Title. III. Title: Secretary law.



What every home owner should know about heating. SHE Trane Company.

WHAT every Juliet operator should know. SEE Arden Farms Company. KK40675.

AA 61410

What every man should know about business.

SEE

Stevenson (William H.) co.
Digest of conference on What every
man should know about business; subject
1, Te profit angle.

What every man should know about business.

800

Stevenson, William H
Thirteen conferences on "What every man should know about business."

What every man should know about business.

366

Stevenson (William H.) Company.

WHAT every man should know about N-M sables. KK68468. SEE Neiman-Marcus Company.

What every man wants.

See

McMillin, Mark. D pub. 5763.

What every married man should know. R96422. SEE Fielding, William John. What every married woman should know. R96421. SEE Fielding, William John.

What every member should know about Sears Silvertone record Club. AA45318. see Sears, Rosbuck and company. What every mother knows about pediatric strategy.

see

Abbott laboratories.

5-14-46 rs

WHAT: EVERY NIGHT () m Louis Kohuth 10Feb48 EU116322 WHAT every old husband should know, parts 1 and 2. See Burns, George. D pub. 10221. What everyone should know about the law.

FRANKLIN, MILTON BEN.

What everyone should know about the law; a legal digest for laymen. 72 p.
© Vantage Press, inc., New York; 27Nov49; A39722.

I. Vantage Press, inc.

Library of Congress Copyright Office



dw/r FER 15 1950 WHY EVERYONE WHO VALUES TIME DESERVES A FINE SWISS WATCH. KK84465. SEE Swiss Federation of Watch Manufacturers.

WHAT EVERY OPERATOR SHOULD KNOW ABOUT MULTILITH CERTIFIED PRODUCTS. SEE Addressograph-Multigraph Corporation. WHAT every parent should know. C 1921. See Handy (Jam) Organization, inc. What every parent should know about the baby teeth. SEE Winter, Bernet.

What every person should know about jury trials.

MCCART, SAMUEL W.
What every person should know about
jury trials. Vantage Press. 72 p.
© Samuel W. McCart; 16Ju153;
A142102.

Library of Congress Copyright Office



WHAT every poultry raiser should know about coccidiosis. AA224684. SEE Lederle Laboratories, New York. WHAT every refinery executive should know about cleaning and descaling heat exchangers. No. 1. SEE Oakite Products, inc. KK42056.

What every retailer should know about the law.

LEWIS, JONAS NORMAN.

What every retailer should know about the law, by J. Norman Lewis and R. Duffy Lewis. 72 p. © Fairchild Publications, inc., New York; 7Jun51; A56853.

I. Lewis, R. Duffy, joint author. II. Fairchild Publications, inc.

br/r

Library of Congress Copyright Office



MUL 1 0 1951

What every rose grower should know.

AMERICAN ROSE SOCIETY.

What every rose grower should know.
4th ed. revised by R. C. Allen, editor.
Harrisburg, Pa. [1951] 78 p. illus.
© on revisions & new illus.; J. Horace
McFarland Co.; 12Sep51; A60266.

I. Allen, Raymond Clayton, ed. II. McFarland (J. Horace) Co.

NOV 3 0 1951

Library of Congress Copyright Office



WHAT every salesman knows about advertising. AA 62772. SEE Wilson, Jess. H.

WHAT every Santa Claus should know ... SEE Swiss Federation of Watch Manufacturers. KK43597.

What every service man should know about automobile cooling systems. SEE National Carbon Company.

WHAT every smoker wants. KK61204. SEE Liggett and Myers Tobacco Company.



WHAT every smoker wants. KK60273. SEE Liggett & Myers Tobacco Co.

WHAT every smoker wants; for you mildness ... KK59783. SEE Liggett and Myers Tobacco Company.

APR 2 3 1351

WHAT every smoker wants; for you mildness. KK61725. SEE Liggett and Myers Tobacco Company.

MAY 24 1951

WHAT every smoker wants: for you mildness. [Reames, Offit, Boyer] KK62845. SEE Liggett and Myers Tobacco Company.

WHAT every smoker wants, just read this page. KK61921. SEE Liggett and Myers Tobacco Co. WHAT every smoker wants: mildness. KK62846. SEE Liggett and Myers Tobacco Company.

WHAT every smoker wants; mildness, plus no unpleasant after-taste. KK62230. SEE Liggett and Myers Tobacco Company.

JUN -6 1951

Frank Ostlin, 11th annual revision, 1948. Moline, Ill. [1948] 224 p. C Frank Ostlin; 30Jan48; AA76144.

WHAT EVERY VETERAN SHOULD KNOW.

By Frank Ostlin. 13th annual revision, 1950. Moline, Ill., Veterans Information Service.

224 p., illus. © Frank Ostlin;
1Feb50; AA144196.

MAR 1 6 1950

WHAT EVERY VETERAN SHOULD KNOW.

By Frank Ostlin. 14th annual revision, 1951. Moline, Ill., Veterans
Information Service. 240 p., illus.

© Frank Ostlin; 1Feb51; AA188216.

WHAT EVERY VETERAN SHOULD KNOW.

15th annual revision, 1952. Moline,
Ill., Veterans Information Service.
256 p. © on revisions; Frank
Ostlin; 15Feb52; AA222062.

what every veteran should know; by Frank Ostlin. 16th annual revision, 1953. Moline, Ill., Veterans Information Service. 296 p. © on revisions; Frank Ostlin; 6Feb53; A83540. What every veteran should know. AA43161. see Ostlin, Frank. What every veteran should know about veteran benefits, 1954. SEE Ostlin, Frank.

What every warden and vestryman should know. R97021. SEE Anstice, Henry.

What every watchmaker must know.

see

F. S. horological co.

What every widow knows.

Jordan, Gail.

What every widow knows, by Gail Jordan ... New York, Phoenix press [1945]

255 p. 19cm.

© 12-1-45; 2c 12-8-45; Phoenix press, New York; A 146.

T. Title.

45-11426

Library of Congress



PZ3.J7633Wh

AA 21162

What every wife should know.

998

Knapp, Douglas Gordinier, 1911claimant.

vf 9-17-46

What every woman knows; w E. Osser, m Abe Osser. © Edna Osser, New York; 11Hay47; EU76161.



What every woman knows.

M1508 KANTZER, WILLIAM E 1928(Maggie) What every woman knows;
[from the musical] Maggie, words
and music by William Roy [pseud.]
New York, Chappell. © William
Roy; 14Jan53; EP69448.

I. Title. II. Title: Maggie.



What every woman knows.

See

Barrie, Sir James Matthew, bart.

▼1s 8-21-46

WHAT every woman should know. SEE International Harvester Company. KK38681.

What every woman should know about a man. AA45089. see Clay. Ambrose Wilkie Jonathan.

olg 5-26-47

WHAT every woman should know about Easter ties. KK23022. SEE Manhattan Shirt Co.

What every woman should know about finance.

PUTNAM, MABEL RAEF.
What every woman should know about finance. Scribner. 254 p.

© Mabel Raef Putnam; 14Sep54;
A152559.

WHAT every woman wants. DU28574. SEE Bisch, Louis Edward.

WHAT EVERY WOMAN WANTS. R113046. SEE Duganne, Phyllis.

WHAT EVERY WOMAN WANTS FOR CHRISTMAS. SEE National Presto Industries, inc. WHAT every young bride should know, parts I and 11. See Burns, George. D pub. 10211. WHAT EVERY YOUNG BRIDE SHOULD KNOW ... KK84495. SEE International Latex Corporation.

WHAT EVERY YOUNG COED SHOULD WEAR. SEE Shulman, Max. On campus, with Max Shulman.

*1

M1630 [POTHIER, RICHARD]

.2 What every young heart should know;
.P words and music by Bob Hilliard &

words and music by Bob Hilliard & Dick Miles [pseud.] © Regent Music Corp., New York; 16Apr48; EP25142.

WHAT every young man should know. DU22974. SEE Rizzuto, Gerald John. The profession.

FEB 7 1950

What every young man should know. R96404. SEE Fielding, William John. What every young rabbit should know.

DENISON, CAROL.

What every young rabbit should know; with pictures by Kurt Wiese. New York, Dodd, Mead. [64] p. © Carol Denison: 40ct48: A26391.



WHAT every young wife must know for married happiness. KK69506. SEE Zonite Products Corporation.

FEB 1 5 1952

What every young woman should know. R96415. SEE Fielding, William John.

What evil has this Man done.

M2199 CARR, MARY LEE, 1911-.C What evil has this Man d

What evil has this Man done; words and music by Mary Carr [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Mar50; EP60392.

I. Title. [II. Robinson, Aletha Mae]

1 to ~ 0 1902



What ev'ry girl should know.

M1630

.H

HOLT, DAVID.

What ev'ry girl should know; lyrics by Robert Wells, music by David Holt. 40¢ © Artists Music, inc., Hollywood; 8Feb54; EP78115.

I. Title. [II. Wells, Robert, 1922-

Library of Congress

What Ev'ry Woman Knows.

M1630 OSSER, ABE. .2 What Ev'r .0 Osser.

What Ev'ry Woman Knows; by Edna
Osser. © Broadcast Music, inc.,
New York; 25 Jul47; EP18045. For
voice and piano, with chord
symbols.

I. Osser, Edna, joint composer. II. Title.

What eviry young sweetheart should know.

See
Klemm, Roberta Kohnhorst. They never
told me what eviry young sweetheart
should know.

WHAT EXCUSE COULD YOU GIVE; w Lura Maness Myers m Mrs. L. R. Leonard © Lura Maness Myers & Mrs. L. R. Leonard 9Apr51 EU234790

MAY 16 1001



WHAT EXCUSES YOU MAKE; w, m & © Claire Margorite Perreault 23Feb50 EU194874

Library of Congress Copyright Office



Revised 5May50



WHAT EXTRA GOOD WINE HAS A TWANG TO IT? SEE R W L Wine Company. What FEI told the White House. SEE Wilson, Richard. WHAT family wouldn't love these practical gifts. SEE Simmons Company. KK31917.

KK 2536

What famous shop-tested electric hoist best lifts the load off your shoulders?

see

American engineering co., claimant

mgc 5-16-46

WHAT farm wives say about their Singers: KK16104. SEE Singer Manufacturing Co. What father forbad.

CONNER, VIRGINIA.
What father forbad. 219 p. illus.
© Dorrance & Co., inc., Philadelphia; 25Sep51; A61384.

I. Dorrance and Co., inc.

JAN 1 1 1952

Library of Congress Copyright Office



mh/kw

WHAT FER; w, m & © Pearl Foutch 19Feb51 EU229649

MAR 2 6 1951



What fer, did-gee? w & m Charley Hayes.

© Capitol songs, inc., New York;
26 Jan 17; EU60770.

WHAT FER DIGEE w & m Charles Hayes © Hill and Range Songs, inc. 27Apr48 EU127351

WHAT fine stores are re-ordering: Panel pleats \$2.50. KK74310. SEE Wembley, inc. WHAT? First prize again? KK70008. SEE Quality Bakers of America Cooperative, inc.



WHAT, \$5.00 A WEEK FREE US FROM MONEY WORRIES? SEE Bankers Life Company.

WHAT FLAVOR ARE YOUR KISSES; w Lorraine Helen Playford m Carl Harrison Playford © Lorraine Helen Playford & Carl Harrison Playford 27Jun52 EU279645

WHAT flavor, please? Try genuine Dairy Queen. KK59188. SEE Dairy Queen National Trade Assn., inc.

APR - 5 1951

WHAT flavor! What texture! What cheese! SEE Kraft Foods Company. KK24974.

WHAT FOOLS MEN, a photoplay in eight reels by First National Pictures. @ 2Sep25, L21789. R117831, 28Aug53, Warner Bros. Pictures, inc. (PCB) WHAT FOOLS THESE MORTALS BE; w Peter John DeGaetano m Alfred John Bohrer © Peter John DeGaetano & Alfred John Bohrer 26Jun53 EU321640

What fools we mortals be. SEE Nearon, Harold Lee.

WHAT FOOLS WE MORTALS BE; w & m Dick Gilbert & Frank Turner © Charles Wynn Publications 19Jul54 EU364815

WHAT FOR © w James Robert Bergevin m Theodore Severn 310ct49 EU183429

[Haring, Robert C. _] 1896-

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30Nov45; 2c 3Dec45; publisher: EP327.

Contents (e ach also © separately)Polonaise for two (EP328)-My melody of
Maytime (EP329)-Ballerina (EP330)-The
little things we love (EP331)-Parading
in the park (EP332)-I know I

Library of Congress Copyright Office Music Cat, (Continued on next card)

M1630 -.18 -.H3S6

What for?

[Haring, Robert C. ...] 1896-Song gems from Chopin. (Card 2)

Contents.-cont.

love you (EP333)- Flow, river, flow
(EP334)- You, only you (EP335)- The
moonlight minuet (EP336)- What for?
(EP337)- Winter night (EP338)- April in
the rain (EP339)- The last waltz
(EP340)

I, Klenner, II Chopin, Library of Congress Copyright Office

John, 1899- lyricist, Fryderyk Franicszek, 1810-1849. III. Title, E unpub. 6946

What for thousands of eyes is a joy.

see

Kloiber, Charles

arh 6-18-46

What forces control prices?

7007

Stevenson (William H.) co., claimant.

Must forces control prices? [Chicago, rrinted by Norman letter service a lardock brothers] cl946.

pauphlet (11 1.) 29 cm. (Thirtee conferences on What every man should

imow about business, subject 8)

At head of title: Conference leader outlines.

Application author: William H. Stevenson.

@ 3-20-46; 2 e 3-22-46; Chicago;

alp per fibri 7-29-14

What foreign trade means to you.

Stewart, Maxwell Slutz, 1900-

... What foreign trade means to you, by Maxwell S. Stewart ... New York, Public affairs committee, incorporated, 1946.

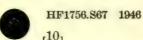
cover-title, 31, [1] p. diagrs. 21^{cm} . (Public affairs pamphlets, no. 90 (revised))

"First edition, January, 1945." Revised edition, January, 1946." "For further reading": p. 30-31.

© 2-26-46; 2c 3-14-46; Public affairs committee, inc., New York; AA 7165. New matter; text and charts revised throughout.
1. U. S.—Comm. 2. Tariff—U. S. I. Title.

46-6311

Library of Congress



382

WHAT PREEDOM MEANS. A91840. SEE Smith, Bobbie Louise.

WHAT FUN IT WOULD BE m Nell Seely © w Lucille M. Copeland 12Apr48 EU125043



WHAT FUN TO GO ASTRAY; w, m & © Hilda Z. Liberman 31Ju152 EU282841

WHAT FUNNY FOLKS THE MONKEYS ARE
w Elwyn G. Hillegas © m Albert Blau
8Dec47 EU110978

WHAT GIRL ISN'T, WHAT BOY ISN'T © w & m Seymour Samuel Pokrass 15Aug47 EU88842

WHAT GIRLS ARE MADE OF © w & m Hyman Berkowitz 7Nov49 EU184047



What girls can do. R117082. SEE Wanger. Ruth.

WHAT gives Duo-Therm a big edge over every other space heater? SEE Motor Wheel Corporation. Duo Therm Division. KK37654.

WHAT GLASS HOLDS 2,000,000 BARRELS OF EXPERIENCE? SEE Stagg Distilling Company. WHAT, GO OUT TONIGHT; w, m & © Helen Marie Lawson 5May52 EU273470



What goal now?

CLARK, GEORGE LUTHER.
What goal now? New light on the New
Testament. [Stamped on t. p.; Distributed
by the Spap Company... New York]
New York, Mathers Pub. Co. 176 p.
illus. © George Luther Clark; 2Dec48;
A29120.

md/r

Library of Congress Copyright Office

. #



WHAT GOD CAN DO; w, m & © Josephine Newman Whitford 17Nov54 EU377434

Revised 27Dec54



AA 19479

What God can do and what God cannot do.

see

Shuler, John Tolbert, 1866-

afp 21Feb47

What God does, that is nobly done.

M2092

LUVAAS, MORTEN JOHN, 1896-What God does, that is nobly done; S.A.T.B., translated by Obed L. Grender, melody from a Nurenberg hymnal 1690, arr. by Morten J. Luvaas. (Allegheny choral series, no.2045) [With piano reduction] 20¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 1Jul54; EP82461.

I. Title. [II. Grender, Obed L., 1900-

V

WHAT GOD GIVES US m Leo & Hector Riphard, @ w Ralph Walton 21Sep47 EU94329

Library of Congress

What God has joined together.

THIBON, GUSTAVE.

What God has joined together; an essay on love. [Translation from the original French, by A. Gordon Smith] London, Hollis & Carter [1952] 192 p. © Henry Regnery Co.; 1Jan52; 1c 12May52; AI-3447.

I. Gordon Smith, Alan, tr.
II. Regnery (Henry) Company, Chicago.



What God has joined together.

THIBON, GUSTAVE.

What God has joined together, an essay on love. [Translation from the original French, by A. Gordon Smith] Chicago [1953, c1952] 192 p. Appl. states prev. pub. abroad 1Jan52, Al-3447. © Henry Regnery Co.: 27Apr53 (in notice: 1952): A92290.

I. Smith, Alan Gordon, tr. II. Regnery (Henry) Company.



WHAT God has put together let no man put asunder. K 6876 see Wosniak, Alex E.

VR 4-17-47

WHAT GOD HATH PROMISED; w Annie Johnson Flint, m W. M. Runyan. © 1Nov19; E463036. R14512; 1Jan47; William M. Runyan (A), Chicago. WHAT GOD HATH WROUGHT. Broadman Films. 18 min., sd., color, 16 mm. Kodachrome. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention.

Appl. author: Earl Waldrup.

© Broadman Films; 4Jan54 (in notice: 1953); MP4333.

What God is like. Teacher's manual. SEE Gross, Arthur William, ed.

WHAT GOD WILL DO; w, m & © Madge Kathleen Brown 4May53 EU314735

WHAT GOES © w Harriet L. Arenswald m Ben Patton 17Aug49 EU176275



WHAT GOES w Bill Howard m Henry Russell © Allan Songs 16Jan48 EU112460 M1630.2 What goes?

Tomlin, Pinky.

What goes? Words ... by P. Tomlin.

New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher; EP33. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

What goes baby?

What goes into the Tribune.

29273 EcCormick, Robert Rutherford, 1880-What goes into the Pribune, by Colo-

nel Robert R. McCormick ... [Chicago. Printed by Chicago tribune job printing dent.] 1946.

pamphlet (12 p.) 20cm.

"An address delivered at the Chicago tribune circulation department centennial prevue, 1647-1947, Thursday, Oct. 10, 191,6 Continental Hotel, Chicago, Illinois."

10 10-10-46; 2 c 12-2-46; Tribune co., Chicago; AA 292 73. afp 1-3-47

What goes on around you. 27117 diagner, Frederick Hayes: 1887claimant.

What goes on around you. [San Antonio, Printed by Artos graficas, c1946] pamphlet (28 p.) illus. 20cm

Title from cover.

Includes Hagner star chart fastened to pamphlet by tape.

"A valuable visual aid in the study of

geography, astronomy, navigation."

© 9-26-L6; 2 c 10-3-L6; San Antonio;

LA 27117.

aip 12-4-46

294.05 What goes on at Lions club.

farce in 10 scenes. Chicago, John M. Kumler & associates [c1946] pamphlet. illus. 27 1/2cm.

At head of title: Manuscript.

© 11-27-46; 2 c 12-4-46; John M.
Kumler, Chicago; AA 29405.

afp 12-20-46

WHAT goes on at night? KK79424. SEE Kaylon Incorporated.

What Goes On (comes off).

LUCRAFT, HOWARD.

M1739

.2 L What Goes On (comes off!) Music by Howard Lucraft, lyric by Desmond O'Connor. © Cosmo Music Co. (London) 1td., London; 210ct46; EF5749.

I. O'Connor, Desmond, lyricist...
II. Title.

Library of Congress Copyright Office



Music Cat.

What goes on here!

Ayer, William Ward.

What goes on here! [By] William Ward Ayer ... Grand Rapids, Mich., Zondervan publishing house [1947]

159 p. 20⁻⁸.

End of the world.
 Baptists—Sermons.
 Sermons, American.
 Title.

BT875,A93

252.061

47-23432

© 23Jan47; publisher; A13329.



"WHAT goes on here!" "He hates to part with those gifts of Superba ties!" SEE Superba Cravats. KK33296.

K 6121

What goes on here?

see

Erbit, Gene

What goes on in a buyer's mind. SEE Buehrig, Donald Frederick. what GOES ON IN A NUDIST COLONY © w & m Ruth Gray Johnson & Beach Ruxton Johnson 10ct47 EU96080

WHAT goes on in Arkansaw. AA210820. SEE Cravens, John Park.

What goes on in group analysis. SEE Rose, Sidney. What goes on in my heart? w G. Sumner & Harry Pyle, m J. H. Parker. © John [Henry] Parker, Queens Village, N. Y. & George Sumner, Hollis, N. Y.; 18Feb47; EU63306.

What goes on in my heart?

M1630 HALL, DAVID. 2 What goes on

H

What goes on in my heart? Words by Margaret Votava, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38909.

I. Votava, Margaret, lyricist. II. Title



WHAT GOES ON IN THIS CRAZY WORLD © w Howard Allen Silverman m Gloria Mae Siegle 26May48 EU132875

WHAT goes on in today's modern gymnasium? KK72382. SEE Medart (Fred) Products, inc. What goes on in your heart? w & m
Tubby [i. e. Irvin De Lora] Zundel.

© Irvin De Lora Zundel, Venice,
Calif.; 8Jan47; EU58299.

What goes on up there? A Eastern air lines, inc., claimant. What goes on up there? [New York. Eastern air lines, cl946] cover-title, 20 p. illus. 23 x 10cm "No. 3 of a series." Pamphlet. Appl. author: Campbell-Ewald co., inc @ 8-1-46; 2 c 8-13-46; New York; AA 17964.

vf 10-28-46

Coen, Augusto.

What goes on with Don Jaun? (El aviador) ... English lyric by Eugene Berton, Spanish lyric ... by A. Coen. Special artist ed. New York, Edward B. Marks music corporation.

© 26Feb46; publisher; EP1512.

For voice and piano, with chord symbols.

I. Berton, Eugene, tr. II. Title.

Library of Congress Copyright Office



Music Cat.

WHAT goes up. Dul5066. SEE Michigan. State College of Agriculture and Applied Science. The Dionysians.

PZ7 .A213 Wh What goes with what.

Adams, George A

What goes with what; a new playbook in color photography, designed by George A. Adams ... New York, N. Y., Lothrop, Lee & Shepard co., inc., °1946.

[31] p. col. illus. 21 x 17½... (On cover: A Lothrop color book)

r. Title.

PZ7.A213Wh

Pub. 18Nov46; publisher; A8659.

46-8410



AA 10801

What goes with what.

800

Lees-Cochrane co., inc., claimant

mgc 5-3-46

WHAT GOES WITH YOU; w & m Will Henry © Top Tunes Co. 18Jan54 EU346248

WHAT GOOD © w & m George Franklin Harman, Jr. 22Jul49 EU173994



What good; w & m H. S. Miller. @ Helen Sheeks Hiller, Durango, Col.; 2Jun47; EU78632.

WHAT GOOD; w, m & @ Robert Clayton Frakes 7Jun54 EU360531

WHAT GOOD. What good is an angel; w & m Al Rubin, Bernie Baum & Herb Miller © Benal Music Co. 17Dec54 EU380374

WHAT GOOD; w Andy Paul Razaf m Johnny Finke Jr. & Edward Matthews © Andy Paul Razaf, Johnny Finke Jr. & Edward Matthews 110ct51 EU253189

OCT 25 1951

WHAT GOOD AM I; w, m & © Henry C. Lavine Jr. 3Nov54 EU376006

What good am I? w B. Hughes, m Leo & Hector Richard. © Betty Hughes, Charleston, W. Va.; 20Jan47; EU59780.



WHAT GOOD AM I © w & m Michael J. La Marr & Mary Theme 7Mar49 EU159301



WHAT GOOD AM I; w, m & © Edmund Frederick Lindner 31Jan50 EU192291

Library of Congress Copyright Office



FEB 2 0 1950

WHAT GOOD AM I; w Donato V. Rocco m Ronald Buck © Donato V. Rocco 22Ju153 EU324485 WHAT GOOD AM I NOW © w & m Marguerite Emmaline Plante Baczek 25Aug48 EU143014

WHAT GOOD AM I TO ME © w & m William Henry Bell 60ct48 EU146658



What good am I without love?

WHAT GOOD AM I WITHOUT YOU. 1 reel.

(Soundies no. 1046-10-418)

Produced and directed by William Forest Crouch.

6 12-23-46; 2c 12-23-46, censorship script; Soundies Distributing Corp. of America, Inc., author and claimant, Chicago; M 1411.

WHAT GOOD AM I WITHOUT YOU m Ronald Buck © w Fanny Grant 7Jul48 EU137665 WHAT GOOD AM I WITHOUT YOU O w Otis Elwood Stutz m Harry J. Irving 18Feb48 on changed m EU117526 WHAT GOOD AM I WITHOUT YOU © w Wendall Dean Luce m Roland E. Miller 70ct48 EU145003



WHAT GOOD AM I WITHOUT YOU; w, m & © Philip Barsky & George Sherzer 29Apr54 EU356379

WHAT GOOD AM I WITHOUT YOU; w & m Freddie Van, Al Baxter & Gordon Pace © Bess Music, inc. 24Nov54 EU378122

WHAT GOOD AM I WITHOUT YOU; w Gratia Christie m John Louis Biskar © Gratia Christie & John Louis Biskar 20Sep50 EU215977

OCT 1 1 1950



WHAT GOOD AM I WITHOUT YOU; w, m & © Charlotte Gale 29Jan53 EU302071



WHAT GOOD AM I WITHOUT YOU; w Sammy Gallop m Don Rodney © George Paxton, inc. 2Sep52 EU286541

WHAT GOOD AM I WITHOUT YOU; w & m Grace Doro Maxellos & Michael Cassone © M. & C. Music Pub. Co. 7Jan53 EU299228

WHAT GOOD AM I WITHOUT YOU; w, m & © Bill Poland 27Aug51 EU248263

WHAT GOOD AM I WITHOUT YOU; w & m Frederick Charles Van Scoyk & Gordon Pace © Frederick Charles Van Scoyk 6Feb53 EU303074

What good am I without you?

M1630 .2 .R RAGONESE, DON, 1913-What good am I without you? Words by Sammy Gallop, music by Don Rodney [pseud.] 40¢ Appl. states prev. reg. 2Sep52, EU286541. © George Paxton, inc., New York; 23Nov53 (in notice: 1952); EP77594.

I. Title. [II. Gallop, Sammy, 1915-

Library of Congress



What good am I without you?

E unp 9178

What good am I without you.

see

Holly, Nita Corelli (Wilson)

eag 6-18-46

What good am I without you? See Noble, Jack.

WHAT GOOD ARE ALL MY DREAMS; w Annette A. Kay m Henry Whitney Closson © Annette A. Kay 26Jun52 EU279544

WHAT GOOD ARE MY DREAMS; w Charles H. Baer m Clarence R. Hammond © Charles H. Baer & Clarence R. Hammond 26Aug52 EU285688 WHAT GOOD ARE MY DREAMS; w Winifred Virginia Mitnick w rev Charles Kanter m Leon T. Russell © Winifred Virginia Mitnick, Charles Kanter & Leon T. Russell 13Mar51 EU232203

APR 1 8 1051



(WHAT GOOD ARE THESE THINGS) IF I CAN'T HAVE YOU; w Lewis William Sirigas m Johnny Right & Bob Kalafut © Lewis William Sirigas, Johnny Right & Bob Kalafut 24May50 EU204968

Library of Congress Copyright Office



JUN 2 6 1950

What good are all these things without you? See Richards, Stephen.

WHAT GOOD ARE DREAMS © w & m Jane Cecile Mackle 20Aug48 EU141064 WHAT GOOD ARE DREAMS © w Frank E.
Willey & Ted Matheson m Nell Seely
8Nov48 EU148095



What good are dreams? Sec Corbo, Dominick R. What good are mydreams? w V. Welsh, m Robert L. Carleton. © Vera Welsh, Rosedale, N. Y.; 4May47; EU73627.

WHAT GOOD ARE MY DREAMS © w & m Benny Weisman 2May49 EU166016

WHAT GOOD ARE TEARS © w & m Angelo Arnold Sparacino 19Jan48 EU112668



WHAT GOOD ARE YOUR KISSES; w, m & © Sheldon Levin 28Jul54 EU365770

WHAT GOOD ARE YOUR KISSES; w, m & © Sheldon Levin 20ct52 EU289877

WHAT GOOD DID IT DO © w & m Carol Carter Officer 2Feb48 EU117985

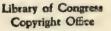
WHAT GOOD DID IT DO; w & m Joseph P. Lazzara arr Calvin W. Fenton © Joseph P. Lazzara 25Nov53 EU339176

WHAT GOOD DID IT DO; w, m & © Rex A. Welty Jr. 6Apr54 EU353565

What good does a long face do? M1572 GROSVENOR, RALPH L What good does a long face do? S.A. accompanied, words and music by Ralph L. Grosvenor. C Harold Flammer, inc., New York: 7May47: EP14375.

I. Title.

• G





Music Cat.

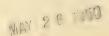
What good does a long face do?

M1564 GROSVENOR, RALPH L . G

What good does a long face do? TTBB accompanied, words and music by Ralph L. Grosvenor. (Harold Flammer choral series. 82150) 15¢ © on arrangement; Harold Flammer, inc., New York; 20Apr50; EP45712.

I. Title.





WHAT GOOD DOES IT DO; w, m & © Emma Gertrude Dupre 20Feb52 EU265262

4 1952



What good does it do? w G. C. Vegge, m Bob Carleton. @ Gunval C. Vegge, Absarokee, Nont.; 20Apr47; EU49263.



WHAT GOOD DOES IT DO; w, m & © on added w & m Emma Dupre & Louis Pepe 5Mar52 EU266761

MAR 27 1952



What good does it do? Siddle, Earl Vernon

WHAT GOOD DOES IT DO ME C w & m Dorothy Manville Kloniecki 1Dec47 EU106023

What good does it do me? w Mildred
Phillips [pseud. of Mildred Pressman] m Frances Kaye [pseud. of
Frances Kushner] © Mildred Pressman & Frances Kushner, Philadelphia;
5May47; EU74151.



WHAT GOOD DOES IT DO ME © w Mildred Pressman m Frances Kushner 1Jul48 on changed m & added w EU137103 WHAT GOOD DOES IT DO ME © w & m Roland Santiano 19Nov47 EU104246



WHAT GOOD DOES IT DO MY HEART; arr
Tony Kreeger w, m & © Albert Anthony
Molinari 9Feb50 EU193209

FEB 27 1950



WHAT GOOD DOES IT DO TO BE SORRY; w, m & © Reuben Fisher 28Mar50 EU198586

Library of Congress Copyright Office



AFR 1 2 1950

WHAT GOOD DOES IT DO TO CRY w & m Don White, Dallas Turner & Elmer Wickham © Peer International Corp. 4Apr49 EU165573



WHAT GOOD DOES IT DO TO DREAM © w & m Edward Ray Fleming 28sep47 EU95464

WHAT GOOD DOES IT DO TO DREAM w & m Billy Hughes © Hill & Range Songs, inc. 27May48 EU138213

WHAT GOOD DOES IT DO TO SAY YOU'RE SORRY; w & m William Joseph Lennerts © William Joseph Lennerts, d.b.a. Lennerts Music Publications 19Jan53 EU301853

WHAT GOOD IS A DREAM w & m Martin C. Bland & Neil W. Bland © Hill & Range Songs, inc. 6May49 EU173240

What good is a dream? w & m P. Caminiti.
© Feter Caminiti, New York; 16Apr47;
EU72154.



WHAT GOOD IS A DREAM © m Lynn Paul Holleman 7Feb49 EU155927



What good is a dream? w & m N. L. Levine. © Norman Leo Levine, St. Louis; 13Apr47; EU71947.



WHAT GOOD IS A DREAM © w Joseph Alexander Ronalds, m John Allyn Ronalds 130ct47 EU98040

WHAT GOOD IS A DREAM; m Ronald Buck w & © Dannie G. Henderson 7May51 EU237820

JUN - 6 1951



WHAT GOOD IS A DREAM; w Harold R. Merrifield m Louis Tobin @ Harold R. Merrifield 8Jun53 EU319287

WHAT GOOD IS A DREAM © w & m Jack Trizio 10Sep47 EU93304

What good is a dream?

What good is a dream?

See Smith, Delmer Allen.

WHAT GOOD IS A GAL WITHOUT A GUY from Skirts ahoy; w Ralph Blane m Harry Warren © Loew's, inc. 25Jun51 EU242370

Library of Congress Copyright Office



JUL 13 1951

What good is a gal without a guy?

M1508 WARREN, HARRY, 1893-

(Skirts ahoy!) What good is a gal without a guy? [From] the picture Skirts ahoy! Words by Ralph Blane, music by Harry Warren. New York. Miller. @ Harry Warren Music, inc.; 18Feb52; EP64155. Appl. states prev. reg. 25Jun51. EU242370.

I. Title. II. Title: Skirts ahoy! [III. Blane, Ralph, 1914-



What good is a heart without love.

WHAT GOOD'S A HEART WITHOUT LOVE.
What good is a heart without love;
w, m & © William Thomas Hayes
4Jan54 EU342744

What good is a melody? LaBarre, Eugene.

What good is a memory; w & m W. H. Bell, jr. & L. Blumberg. © William Henry Bell, jr., Philadelphia & Leonard Blumberg, New Rochelle, N. Y.; 6Feb47; EU61809.



WHAT GOOD IS A MEMORY; w Dorothy Lee Halliburton m Ronald Buck © Dorothy Lee Halliburton & Ronald Buck 16Apr51 EU235410

MAY 24 1851

What good is a mem'ry? w & m W. H.
Bell. ir. & L. Blumberg.

© William Henry Bell, jr. & Leonard
Blumberg, Philadelphia; 3Jan47;
EU45665.

WHAT GOOD IS A MILLION; w, m & © Louis J. Smith 1May50 EU202277

0

MAY 2 6 1000

WHAT GOOD IS A MOONLIGHT WITHOUT YOU © w & m Josephine Maccanelli Gray 20Jul49 EU173867



WHAT GOOD IS A SWEETHEART WITHOUT A HEART; w, m & © Jerry Stanely Schreiber 6Apr53 EU310658

WHAT GOOD IS A WELL WITHOUT A BUCKET; w Will Harold m Curly Short @ Will Harold & Curly Short 8May50 EU203006

R

What good is alimony on a longcome night? W Alex Gerber, m Anselm Goetzl. @ 19Sepl9; E457558. Rll140; 19Sepl46; A. Gerber (A), New York. WHAT GOOD IS ALIMONY TO A LONESOME
MA-MA ON A COLD-COLD WINTER'S NIGHT;
w, m & © Jack Bernard Penewell 5Sep50
EU214239

NOV 2 2 1950

What good is an angel.

WHAT GOOD. What good is an angel; w & m Al Rubin, Bernie Baum & Herb Miller © Benal Music Co. 17Dec54 EU380374

What good is anything. See Spellman, George F.

WHAT GOOD IS DREAMING; w Nat Green m Morris Abraham © Nat Green & Morris Abraham 220ct54 EU374771

M1630 VAN TYLE, Robney.

.V

What Good Is Dreaming; words by
Mike Cantor, music by Rodney Van
Tyle. © Nordyke Publishing Co.,
Los Angeles; 27Jul46; EP20307.

I. Cantor, Mike, lyricist. II, Title.

WHAT GOOD IS DREAMING NOW AND THEN; w Wayne Wesley Perkins w & m Sidney Robert Fisher © Wayne Wesley Perkins & Sidney Robert Fisher 17Jan51 EU226263



WHAT GOOD IS DREAMLAND; w, m & © Willemina Marion Schmidt 22Dec49
EU191720

•

88

FEB 1 5 1950

WHAT GOOD IS FALLING IN LOVE; w, m & @ Ralph Worshtil 9Mar53 EU306932

WHAT GOOD IS FAME AND A TITLE; w, m & © Meta Ida Kunz 5Dec52 EU296338

WHAT GOOD IS GOLD; w, m & © Lloyd Raymond Bryer & Vernon De Sylva 18Mar52 EU268181



WHAT GOOD IS GOLD WITHOUT LOVE; m Raymond Oscar Hibbeler w & © Wilma Katherine Ziebarth 6Aug51 EU246248

AUG 23 1951



WHAT GOOD IS GOOD-MORNING? w Sam Lewis & Joe Young, m Henry W. Santly.
© 9Mar26, E635125. R108478, 10Mar53, Ruth Young Grunberg (W)

WHAT GOOD IS GOOD-MORNING, THERE'S MORE GOOD IN GOOD NIGHT; w Sam Lewis & Joe Young, m Henry W. Santly. © 6Apr26, E635951. R110014, 7Apr53, Ruth Young Grunberg (W of J. Young)

WHAT GOOD IS GOOD MORNING, THERE'S MORE GOOD IN GOOD NIGHT; m Henry W. Santly, band arr. O. Sciacca; pts. © on arr.; 9Aug26; E645194. Leo Feist, inc. (PWH of O. Sciacca); 8Mar54; R126582.

WHAT GOOD IS GOOD MORNING, THERE'S MORE GOOD IN GOOD NIGHT; w Samuel M. Lewis & Joe Young, m Henry W. Santly. © 9Mar26, E635125; 6Apr26, E635951. Sam M. Lewis (A); 8Mar54; R126580-126581.

WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; w Sam Lewis
& Joe Young, m Henry W. Santly,
orchestra arr. Frank Skinner. ©
3Apr26, E635871. R110012, 6Apr53,
Ruth Young Grunberg (W of J. Young)

WHAT GOOD IS GOOD-MORNING, THERE'S
MORE GOOD IN GOOD-NIGHT; w Samuel M.
Lewis & Joe Young, m Henry W. Santly,
orchestra arr. Frank Skinner; pts.
© on arr.; 3Apr26; E635871. Leo
Feist, inc. (PWH of F. Skinner);
2Apr54; R127828.

What good is goodnight. See Reckow, Cliff.

What good is high school?

LINDQUIST, EVERET FRANKLIN.

What good is high school? By E. F. Lindquist, Lauren A. Van Dyke and John R.

Yale. 43 p. illus. (Life adjustment booklet) © Science Research Associates, Chicago; 10ct48; A29389.

I. Van Dyke, Lauren Andrew, joint author.II. Yale, John R., joint author.III. Science Research Associates.



WHAT GOOD IS IT m Nelson C. Ingalsbe © w Gilbert Ross Holle 7May48 EU179903

WHAT GOOD IS IT; w & m Leonard Mac-Clain & Florence Silvers © on changed m Florence Silverman 5Sep50 EU214616

OCT 1 6 1950

v



WHAT GOOD IS IT; w & m Florence Silvers m Leonard MacClain © Florence Silverman 9Jun50 EU206358 WHAT GOOD IS IT ALL © w & m David Guggenheim & Anthony Joseph Marconi 180ct47 EU98907 WHAT GOOD IS IT TO BE RICH AND ROYAL; w, m & © Barbara Olive Stryker 31Mar54 EU352943

What good is it all to me? Successful, Stephen.

WHAT GOOD IS LIFE WITHOUT JESUS; w Morris Nixon m Isaac J. Barber © Morris Nixon & Isaac J. Barber 21Jan54 EU344925

WHAT GOOD IS LIFE WITHOUT YOU; w, m & © William Arthur Pinkney 15Feb51 EU229443

MAR 2 6 1951



WHAT GOOD IS LOVE; w, m & @ Irving Del D'Lower 2May51 EU237347

WAY 3 1 195"



WHAT GOOD IS LOVE; w & m Eunice H. Sawyer m Selene H. Howe © Eunice H. Sawyer & Selene H. Howe 7Apr54 EU353724

WHAT GOOD IS LOVE © w & m Darrell Stephen Harris 13May49 EU170370



WHAT GOOD IS LOVE w Jean Lacy & Audrey Lacy m Bob Sleigh © Ann Richardson 30Apr48 EU127684



WHAT GOOD IS LOVE © w Leonard Rosen & George Penn Kederis m James Albert Reid 2Sep49 EU177708

WHAT GOOD IS LOVE © w & m Joseph Anthony Statkus 21May48 EU132002

WHAT GOOD IS LOVE; w Opal H. Shrout m Charles Brundage © Opal H. Shrout 26Jan53 EU301574

WHAT GOOD IS LOVE; w & m Don Martin Fearheiley m & m arr George B. Smith © Don Martin Fearheiley & George B. Smith 19Nov53 EU338546



What good is love?

WHAT GOOD IS LOVE TO ME; w & m Arthur Russell Lauharn arr Charles Q. Adams © Arthur Russell Lauharn & Charles Q. Adams 7Apr50 EU199890

Library of Congress Copyright Office



APK 8 6 1950

WHAT GOOD IS LOVE WITHOUT YOU © w & m Walter John Arter 28Jun48 EU138945

WHAT GOOD IS LOVE WITHOUT YOU; w, m & © J. W. Horton 1May50 EU202429

6

MAY 1 9 1950

WHAT GOOD IS ME WITHOUT EWE; w, m & © Orval Cecil Kaelke 160ct51 EU253268

Library of Congress Copyright Office



2 5 1951

WHAT GOOD IS MONEY; w, m & © Howard Slavin 1Nov50 EU220022

NOV 1 7 1950



WHAT GOOD IS MONEY; w Roger Paul Roy m James Charles McNeil © Roger Paul Roy 150ct54 EU374155

WHAT GOOD IS MY DREAM © w & m William Francis Peters 12/ug47 EU88365

WHAT GOOD IS MY HEART; m James O. Parker w, m & © Rosemary Powell 25Sep50 EU216519

OCT 1 1 1950



WHAT GOOD IS MY HEART TO ME NOW; w & m Danny Brown & William Orville Frizzell © Hill & Range Songs, inc. 18Aug52 EU285084

WHAT GOOD IS MY LIFE WITHOUT YOU m Robert Louis Carleton © w William Kerkes 28Dec49 EU189110

WHAT GOOD IS MY LOVE FOR YOU; w Verna Williams m James Charles McNeil © Verna Williams 10Nov52 EU294998

WHAT GOOD IS MY LOVE SONG; w, m & © Horace Linsky 240ct50 EU219197

NOV TO TOED



WHAT GOOD IS NIGHT. O nuit morose; French w Helen Mary Feinman, English w & m Hayward Myron Morris © Trimedia Music Pub. Co. 16Aug51 EU247302

AUG 3 0 1951



What good is our love? w & m J. Jackson. © Junius Jackson, Bal ti-more; 6Jun47; EU79005.



WHAT GOOD IS PARADISE; w Peter John De Gaetano m Al A. De Lucia © Peter John De Gaetano & Al A. De Lucia 2Mar53 EU305651

WHAT GOOD IS SOMEBODY NEW; by James Rubessa & Ray Howard © Alroy Music Co. Notice 4Nov53 v22 p948

M1630 .2 .H

HOWARD, RAY, 1920-What good is somebody new? Words by James Rubessa, music by Ray Howard. © on new words & added music; Alroy Music Co., New York; 27Oct53; EP75477.

I. Title. [II. Rubessa, James, 1924-



What good is that old thing.

Tripp, Xerxa Le Brun, 1876-

What good is that old thing. Oshkosh, Wis., 1947, 54 p. port. 24 cm.

1. Collectors and collecting. NK1125.T7

1. Title. 745

47-26403*

© Xerxa Le Brun Tripp, Oshkosh, Wis.; 2May47; A14071.



WHAT GOOD IS THE GOOD IN GOODNIGHT; by Jack Ladelle © Kohn Music Co. Notice 30Aug54 v24 p620

WHAT GOOD IS THE MOON; w & m Hansel L. Fletcher © Babb Music Publishers 8Sep52 EU287125

WHAT GOOD IS THE MOON; w Cecil Hale Hartzell m Robert Leslie Ficks Jr. © Cecil Hale Hartzell & Robert Leslie Ficks Jr. 1May53 EU314461

What Good Is the Moon?

CARLETON, ROBERT L 1888What Good Is the Moon? Words by

Vincent Pantano, music by Bob

Carleton. © Mills Music, inc.,

New York; 29Aug47; EP17940.

I. Pantano, Vincent, lyricist. II. Title.

Library of Congress Copyright Office

M1630

.c



Mus ic Cat.

What good is the moon? See Bucky, Frida Sarsen.

WHAT GOOD IS THE MOON WITHOUT YOU; by Ray Louis Deerwester © Ray Louis Deerwester no.332895. Notice 140ct53 v22 p797

Library of Congress

WHAT GOOD IS THE MOON WITHOUT YOU; w, m & © Ray Louis Deerwester 20ct53 EU332895

WHAT GOOD IS THE MOONLIGHT © w George Washington Chittenden, m Mary Lu Joans 7Aug47 EU92269

What good is the moonlight? w & m M. Heller. © Max Heller, Philadelphia; 9Jun47; EU79542.

What good the moonlight. Sae Johnson, Lenore Eloise.

What good is the night.

WHAT GOOD IS THE NITE WITHOUT YOU.
What good is the night; w & m Alan
Robert Sweetow arr William Walton &
Frankie Masters © Alan Robert Sweetow & William Walton 30Apr51 EU237298

WHAT GOOD IS THE NITE WITHOUT YOU.
What good is the night; w & m Alan
Robert Sweetow arr William Walton &
Frankie Masters © Alan Robert Sweetow & William Walton 30Apr51 EU237298

Library of Congress Copyright Office



MAY 28 1951

WHAT GOOD IS YOUR LOVE; w Francis W. Trembley w, m & © Earl D. Gelruth 18Jun51 EU241702

JUL 6 1951



WHAT GOOD IS YOUR LOVE WHEN SHE'S GONE; w & m Joe Ricardel & Sol Parker © Al Gallico Music Co., inc. 4Apr52 EU270363



WHAT GOOD THE STARS © w & m Adam Albert Shawula 170ct47 EU98728 WHAT GOOD, WHAT GOOD; w Sol Mehlman m Solomon R. Soloway © Sol Mehlman & Solomon R. Soloway 19Jun51 EU241879

JUL 1 1 1451



WHAT GOOD WILL IT DO © w & m June Carney 25Jul49 EU176510

WHAT GOOD WILL IT DO © w & m James Aloysius Dunn 60ct49 EU181060



WHAT GOOD WOULD IT DO © w & m Richard Louis Jepsen 24Sep47 EU94832

What good would it do? w & m E. S. Shinn. © Earl Stanton Shinn, Burbank, Calif.; 6May47; EU73837.

WHAT GOOD WILL IT DO IF I DO NOT TELL YOU; w, m & © Ervin Eugene Johnson 30Nov54 EU378670



WHAT GOOD WILL IT DO TO CRY; w Julia Gorthey m Charles William Lewis © Julia Gorthey 15Jan52 EU261308

Library of Congress Copyright Office



1 20 10 13:

WHAT GOOD WILL TEARDROPS DO; w & m J. D. Wallace & Lee Penny © Manning House Music 28Nov51 EU257343

DEC 1 2 1951



WHAT GOOD WOULD IT DO; w, m & © on changed m John Kopecky 8Sep52 EU287074. Appl. states prev. reg. 1941.

What good would the moon be?

WEILL, KURT, 1900(Street scene) What good would the moon be? [From] "Street scene"; words by Langston Hughes, music by Kurt Weill. [New York] Chappell. © Kurt Weill and Lang-

ston Hughes, New York; 31Dec46; EP11177. For voice and piano, with chord symbols.

I. Hughes, lyricist. Title:

M1508

Langston, 1902-II. Title. III. Street scene. xM1508.8 Music Cat. WHAT GOOD'S A DREAM; w William Joseph Phillips & Georgia F. Lesnevich m Joseph Spicacci © William Joseph Phillips, Georgia F. Lesnevich & Joseph Spicacci 30Aug51 EU248648



What good's a gal.

WHAT GOOD'S A MAN. What good's a gal; w, m & © Bernard Louis Gluckman 70ct54 EU373197

WHAT GOOD'S A HEART WITHOUT LOVE.
What good is a heart without love;
w, m & © William Thomas Hayes
4Jan54 EU342744

WHAT GOOD'S A LONELY DREAM w Bruce Kirby, © m Angelo Musolino 10Dec47 EU107235

WHAT GOOD'S A MAN. What good's a gal; w, m & © Bernard Louis Gluckman 70ct54 EU373197

WHAT GOOD'S A WISH; w Marvin Shnayer m Gary Stewart Lynes © Marvin Shnayer & Gary Stewart Lynes 8Jan51 EU226531

Library of Congress Copyright Office



MAK - 1 10

WHAT GOOD'S ROMANCE © w & m Manny Jacobs 14Nov47 EU105881

WHAT GOOD'S THE MOON; w, m & © Stuart Eugene MacGregor 18Apr50 EU200985

Library of Congress Copyright Office



MAY 12 11

What gorgeous peaches grow in Georgia. See Reuter, William Herman.

What got into Steve?

WHAT grand rice! KK24123. SEE Converted Rice, inc.

What Grandma Snider does to sizzling beef:

see

General foods corporation, claimant

mgc 12-19-46

What grandpa laughed at.

CROY, HOMER.
What grandpa laughed at. [1st ed.]
New York, Duell, Sloan and Pearce.
255 p. © Homer Croy; 280ct48;
A27148.



WHAT gravity might be. C6777. SEE Algee, Roger William.

WHAT GREAT BIG EYES YOU HAVE, THE BETTER TO SEE YOU, MY DEAR; w & m Buddy Dufault © Dennis Music Co. 16Apr51 EU235487

MAY 1 4 1951



AA 20385

What great persons were born on?

300

Wilson, Haight & Welch, inc., claimant.

vf 7-17-46

WHAT great things. AA215320. SEE Westervelt, Joseph Hope.

WHAT GREATER LOVE © w & m Harold James Dies 6Jul48 EU137328



WHAT GREATER REWARD; w, m & © Hilda M. Dunn 17Ju152 EU281365

What greater triumph.

300

Schering corp., claimant

mgc 8-23-46

What handwriting tells you about yourself.

BUNKER, MILTON NEWMAN.

What handwriting tells you about yourself, your friends, and famous people; a key to grapho-analysis. 240 p. illus.

© on additions & revisions; The World Pub. Co., Cleveland; 22Jun51; A58785.

I. World Publishing Co.

OCT - 2 1951

Library of Congress Copyright Office



hes/kw

What happen. Su Castellanos, Alcides L. WHAT HAPPENED? (Filmstrip) National Association of Automotive Mutual Insurance Companies, 1952. Produced by Vogue Wright Studios, Division of the Electrographic Corp. 64 fr., baw, 35mm. (The Commercial Driver Training Series, no. 6)

Summary: Shows truck drivers what to

© National Association of Automotive Mutual Insurance Companies; 16Apr52; JP1269.

WHAT HAPPENED © w & m John E. Geier 18Aug48 EU140909

WHAT HAPPENED © w & m Sibyl Crow Gridley 9Jun49 Eu169737



WHAT HAPPENED © w & m John Grimes 8Jun49 EU132589



WHAT HAPPENED; w, m & © Carl Otto Bergner & Harriet Monahan Ferguson 14Apr52 EU271532



WHAT HAPPENED; w Albert Edward Hughes m John McKenna © Albert Edward Hughes 27Ju153 EU324952

WHAT HAPPENED; w, m & © Ollie Vincent Mulcahy 50ct50 EU217450

0

WHAT HAPPENED w & m John Lewis Jones, Jesse Wilbur Shaw & Beryl C. O'Dell © John Lewis Jones, Jesse Wilbur Shaw & Beryl Constance O'Dell EU296966. Notice 25Mar53 v2l p675

WHAT HAPPENED; w, m & @ Jesse Wilbur Shaw, John Lewis Jones & Beryl Constance O'Dell 9Dec52 EU296966

WHAT HAPPENED; m Louis Tobin w & © Darleen Jenner 5Mar51 EU231129

MAR 27 1951



WHAT HAPPENED; w, m & © Eleanor Mary McKissick 13Feb50 EU196450

Library of Congress Copyright Office



MAR 2 7 1950

WHAT HAPPENED © w & m Harry Samuels 12Nov48 EU151547

Library of Congress Copyright Office



Revised 8Feb49

What happened?

M1630

WEISMAN. BERNIE.

. 2 What happened? Lyrics by Al Jacobs, music by Ben Weisman. Que pasa. . W © Rivoli Music Co., New York: 27Jul50:

EP48796.

I. Title. II. Title: Que pasa. IIII. Jacobs. All

001 - 9 1950



What happened?

WHAT HAPPENED, ANNABELLE; w Winifred Virginia Mitnick & Charles Kanter m Leon T. Russell @ Winifred Virginia Mitnick, Charles Kanter & Leon T. Russell 25Jul51 EU245279

AUG 28 1951



PZ3 .S85166 Wh

Stewart, John Innes Mackintosh, 1906-

What happened at Hazelwood? By Michael Innes [pseud.] ... New York, Dodd, Mead & company, 1946.

4 p. l., 3-205 p. 21cm.

"A Red badge mystery."

I. Title.

PZ3.S85166Wh

47-257

© 29Oct46; 2c 19Oct46; Dodd, Mead & co., inc.; A9218.



What happened from the cross to the KENYON, ESSEK WILLIAM. throne. What happened from the cross to the throne. Should have been written 400 years ago. 205 p. illus. © Kenyon Gospel Pub. Society, inc., assignee of E. W. Kenyon, Seattle; 3Aug46 (in notice: 1945); A23640.

I. Kenyon Gospel Publishing Society, inc., assignee.



WHAT HAPPENED IN FEBRUARY; w Evelyn Malmborg m Louis Tobin © Evelyn Malmborg 9Jun52 EU277569

V

AA 20690

What happened in history. Childe, Vere Gordon, 1892-

... What happened in history, by Gordon Childe. New York, Penguin books, inc. [1946]

4 p. l., 280 p. 18^{cm} . (Pelican books. [P6])

"Originally published ... by Penguin books limited, England, 1942 ... First American edition by Penguin books, inc. March, 1946."

© 3-29-46; 2 c 3-30-46; Penguin books, inc., New York; AA 20690.

1. Civilization, Ancient. 2. History, Ancient. 3. Man, Prehistoric. I. Title.

CB311.C54 1946 Library of Congress



46-8499

What happened in 1949 wage negotiations.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

What happened in 1949 wage negotiations. [By James J. Bambrick, Jr., Division of Personnel Administration, and Doris K. Lippman, Statistical Division] 16 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 105) © National Industrial Conference Board, inc., New York; 25 May 50; A44551.

I. Bambrick, James Joseph.

Library of Congress Copyright Office



1111 - 7 100B

What happened, Joe?

WHAT HAPPENED LAST NIGHT; w, m & © Frieda Adeline Armond Newman 1Mar54 EU349415

WHAT HAPPENED THAT DAY w June Cage Seldon © m Doris Cage Pengelly 22Sep49 EU187354

What happened then? 1795-1945.
Cover title.

see

Rowland, William and Harvey, inc., claimant

Memorable events of 150 years in the history of our Nation, 1795-1945.

WHAT HAPPENED TO ALL OF OUR DREAMS; w, m & © Opal Marie Hatfield 9Mar53 EU306928



WHAT HAPPENED TO APRIL; w Earl Shuman m Marshall Brown © Earl Shuman & Marshall Brown 21Dec50 EU224289

JAN 1 1 1951



WHAT HAPPENED TO AUGUST; w, m & © Carl Stuart Feinsinger 15Mar51 EU232457

APR 1 3 1951

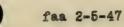


What happened to Conner Creek. SEE Spilos, Steve.

What happened to Eve.

See

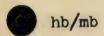
B\$besco, Antoine.



What happened to Fluffy.

CUNNINGHAM, VIRGINIA.
What happened to Fluffy; illus.
by Florence Sarah Winship.
[30] p. (A Fuzzy Wuzzy book)
© Whitman Pub. Co., Racine,
Wis.; 7Jun48; A24384.

I. Winship, Florence Sarah, illus. II. Whitman Publishing Co.



What happened to George?

Engebretson, Betty.

What happened to George? Illus. by Esther Friend. Chicago, Rand McNally, °1947.

(40) p. col. illus. 21 cm.

I. Friend, Esther, illus. II. Title.

PZ10.3.E5838Wh

47-6458*

© Rand McNally & Co.; 15Sep47; A15891.



What happened to George. SEE Germond, Jane.



What happened to Inger-Johanne

ZWILGMEYER, DIKKEN. What happened to Inger-Johanne, as told by herself. Tr. by Emilie Poulsson. Illus. by Florence Liley Young. © 180ct19, A535528. R19272, 26May47; Old Colony trust co. (executors of Emilie Poulsson) Boston.

WHAT HAPPENED TO JONES, a photoplay in seven reels by Universal Pictures Corp. © 9Dec25, L22098. R114174, 29Jun53, Universal Pictures Co., inc. (PWH)

WHAT HAPPENED TO LOVE; w, m & © Richard Wayne Brown, Sam Nisi & Ray Keeler 11Feb54 EU347318



WHAT HAPPENED TO LOVE; w, m & © Amy Eileen Cusick 8Jun53 EU319663

What happened to Mary?

See

Who did it to Mary?

E unpub. 7833.

What happened to me last night.

see

Moquin, Al.

WHAT HAPPENED TO ME SHOULDN'T HAPPEN TO A DOG; w, m & © Robert Eugene LeMieux 3Jul52 EU280274

M1527 . 5946

WHAT HAPPENED TO MIKE from You were there; m Max Terr © Loew's, inc. 70ct46 EU39008



Mhat happened to Mother Goose. 20867 Wood. Harold Ray. 1889-

What happened to Wother Goose. [By Ray Wood] [Fort Smith, Ark., Printed by Junior high school press] c1946. pamphlet. illus. 15 1/2 cm.

Author's name from cover. Verses.

© 7-4-46; 2 c 7-19-46; Harold Ray Wood, Raywood, Tex.; AA 20867; new matter: many new items added to original text.

afp 9-10-46

WHAT HAPPENED TO MY BROWN EYES; w, m & © Geraldine Lou Brian 10Apr53 EU313671

What happened to my girl?

WHAT HAPPENED TO MY HEART; w, m & © Murray Taub 28Apr52 EU272937



WHAT HAPPENED TO OUR DATE m Lindsay McPhail © w Josephine Troyana 7Feb49 EU156470



WHAT HAPPENED TO OUR DREAM; w, m & © Rosetta Florence Duncan & Vivian Duncan 3Aug50 EU211368

SEP 1 4 1950

WHAT HAPPENED TO OUR DREAM LAST NIGHT © w & m William Neal 8Dec47 EU107163

WHAT HAPPENED TO OUR DREAMS; w
Christine Rhenstrom Richards m Bill
North © Christine Rhenstrom Richards
& Bill North 25Jan54 EU345103

WHAT HAPPENED TO OUR LIGHTS, DADDY?
A84169. SHE Portland Coment
Association, Chicago.

WHAT HAPPENED TO OUR LOVE © w & m Anita Alma 5Nov47 EU104514

WHAT HAPPENED TO OUR LOVE © w & m Philip Leeming 240ct49 EU182891



WHAT HAPPENED TO OUR LOVE © w & m Ruth Pearson McDonald 31May49 EU168758



WHAT HAPPENED TO OUR LOVE m Shep Sessoms © w Mildred L. Carroll 26May48 EU133376

WHAT HAPPENED TO OUR LOVE; w, m & © Robert Franklin Patisaul 28May54 EU359516

WHAT HAPPENED TO OUR LOVE; w Floyd E. Golly m Ben Patton © Floyd E. Golly & Ben Patton 120ct53 EU334085

WHAT HAPPENED TO OUR LOVE AFFAIR; w, m & © Dennis Sylva 25Ju152 EU282393



WHAT HAPPENED TO OUR PA ON CHRISTMAS EVE; w, m & @ Opal Perreault Rostron 14Dec53 EU341175

WHAT HAPPENED TO OUR ROMANCE © w & m Herbert E. Murray 6Apr49 EU163334



What happened to our romance?

M1630

. M

MURRAY, HERBERT E
What happened to our romance? Words
and music by Bert Murray. © Song
Writers' Cooperative, inc., Los Angeles;
24May50; EP46781. Appl. states prev.
reg. 6Apr49, EU163334.

I. Title.

JUL 1 1 1000



what Happened to our summer Love; w & m Wes McWain & Tee Pee Mitchell © Southern Music Publishing Co., inc. 20Dec51 EU261789

FEB 8 1952

WHAT HAPPENED TO OUR SUMMER LOVE WHEN THE WINTER CAME TO TOWN; w, m & © Wes Gene McWain & Teepee Mitchell 11Sep51 EU249650

SEP 25 1951



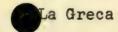
What happened to reason. SEE Sheen, Fulton John, Bp. Bishop Sheen writes. what happened to Rosa, a photoplay in five reels, by Goldwyn Pictures Corp. © 22Nov20, L15839. R39730, 10Nov48, Loew's, inc. (PWH)

WHAT HAPPENED TO ROSE MIGHT HAPPEN TO YOU; w & m Sydney King Russell. © 30Jan26; E634322. Sydney King Russell (A); 28Jan54; R125102.

WHAT HAPPENED TO THAT DREAM; by Mildred La Greca © Mildred La Greca EU335738.

Notice 26Apr54 v23 p938

WHAT HAPPENED TO THAT DREAM; w, m & © Mildred La Greca 260ct53 EU335738



What happened to that gal of mine?

WHAT happened to the bad babeon when he saw the frozen pip. SEE Uncle Wiggily's ice oream party. R49351.

WHAT HAPPENED TO THE HADACOL; w, m & © Tassie Von Rush 2Aug54 EU366131

Von Rush



WHAT HAPPENED TO THE HAIR ON THE HEAD OF THE MAN I LOVE; by Sammy Gallop & Steve Allen @ Bregman, Vocco & Conn, inc. 15Mar54 EP78947. Notice 29Mar54 v23 p781

What happened to the hair on the head of the man I love.

M1630 .2 .A ALLEN, STEVE, 1921What happened to the hair on the head of the man I love? [Lyric by Sammy Gallop, music by Steve Allen] 40¢ © Bregman, Vocco and Conn, inc., New York; 15Mar54; EP78947.

I. Title. [II. Gallop, Sammy, 1915-]

Library of Congress

WHAT HAPPENED TO THE MUSIC w & m Nacio Porter Brown, Carolyn Leigh & Robert Sadoff © Sunbeam Music Corp. Notice 23Mar53 v2l p667

WHAT HAPPENED TO THE MUSIC; w & m Carolyn Leigh, Robert Sadoff & Nacio Porter Brown © Sunbeam Music Corp. 19Jun53 EU320608

What happened to the promises you made? See Brown, Beulah.

WHAT HAPPENED TO THE STARS © w & m Henry Kates 11Feb49 EU156844



WHAT HAPPENED TO US m Hal Chanslor © w Mina E. Luciano 1Sep49 EU179159

WHAT HAPPENED TO US; w, m & © Richard Kenneth Dix 22Ju153 EU324447

WHAT HAPPENED TO US; arr Roy Nelson w, m & © Ann F. Torchia 29Mar50 EU198707

APR 1 3 1950



What happened to us. SuFiedel, Sam S.

WHAT HAPPENED TO YOU; by Walter Byron & Andy Patrick © Edwin H. Morris & Co., inc. Notice 13Jan54 v23 p341

WHAT HAPPENED TO YOU © w Mrs. David Bain m Ben Patton 23Sep49 EU179806

WHAT HAPPENED TO YOU @ w Mario
Anthony Litterio & John William
Noonan, m Edward John Matera &
Vincent Arthur Marotta 17Sep47
EU97928

WHAT HAPPENED TO YOU m Leo & Hector Richard © w Jeanne Temple 26Jul48 EU139133



MI527 WHAT HAPPENED TO YOU from The yearling; 5974 m Herbert Stothart @ Loew's, inc. 19Aug46 EU34531



WHAT HAPPENED TO YOU; w, m & © Judy Elizabeth Child 9Dec52 EU296753

WHAT HAPPENED TO YOU; w & m Neil Cooper © Bess Music, inc. 24Nov54 EU378121

WHAT HAPPENED TO YOU; m Cliff Dixon w & © Ralph R. Nay 16Jul51 EU244477

AUG 1 5 1951



WHAT HAPPENED TO YOU; w Earle D'Val Taylor m Edward Harwood Trahey © Edward Harwood Trahey 12Mar54 EU350744

WHAT HAPPENED TO YOU; w, m & © Melvin Walter Weschler 18Sep53 EU331429

What happened to you and me? Thomas, Thurman Chesley. What happened to your hand? SEE Cavanaugh, James Patrick.

WHAT HAPPENED TO YOUR HEART; w L. D. Josey m Louis Tobin © L. D. Josey 60ct52 EU290156

WHAT HAPPENED TONIGHT; w, m & © Vera
De Graza 22Ju154 EU365184

De Graza

WHAT HAPPENED WHEN PRICES BROKE IN 1884? by A. B. Farquhar. (In System, Apr. 1921) @ 1Mar21, B489662. R30638, 4Mar48, Percival Farquhar (C) & Francis Farquhar (C)

WHAT happened when this Ohio mother changed to Sonotone. KK21557. SEE Sonotone Corp.

